Trois Sonates Pour La Harpe

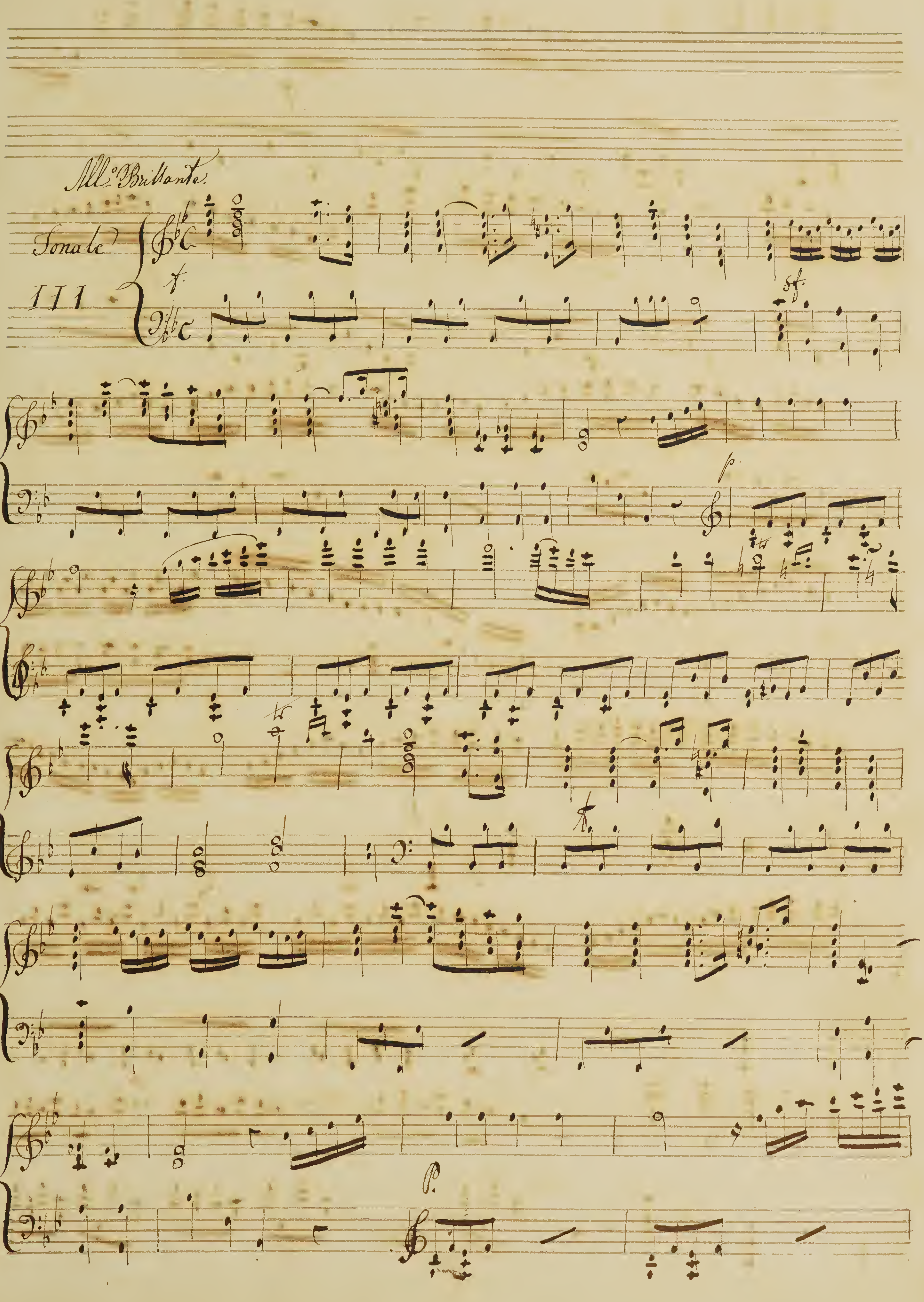
Avec accompagnement de Violon et Violonzelle.

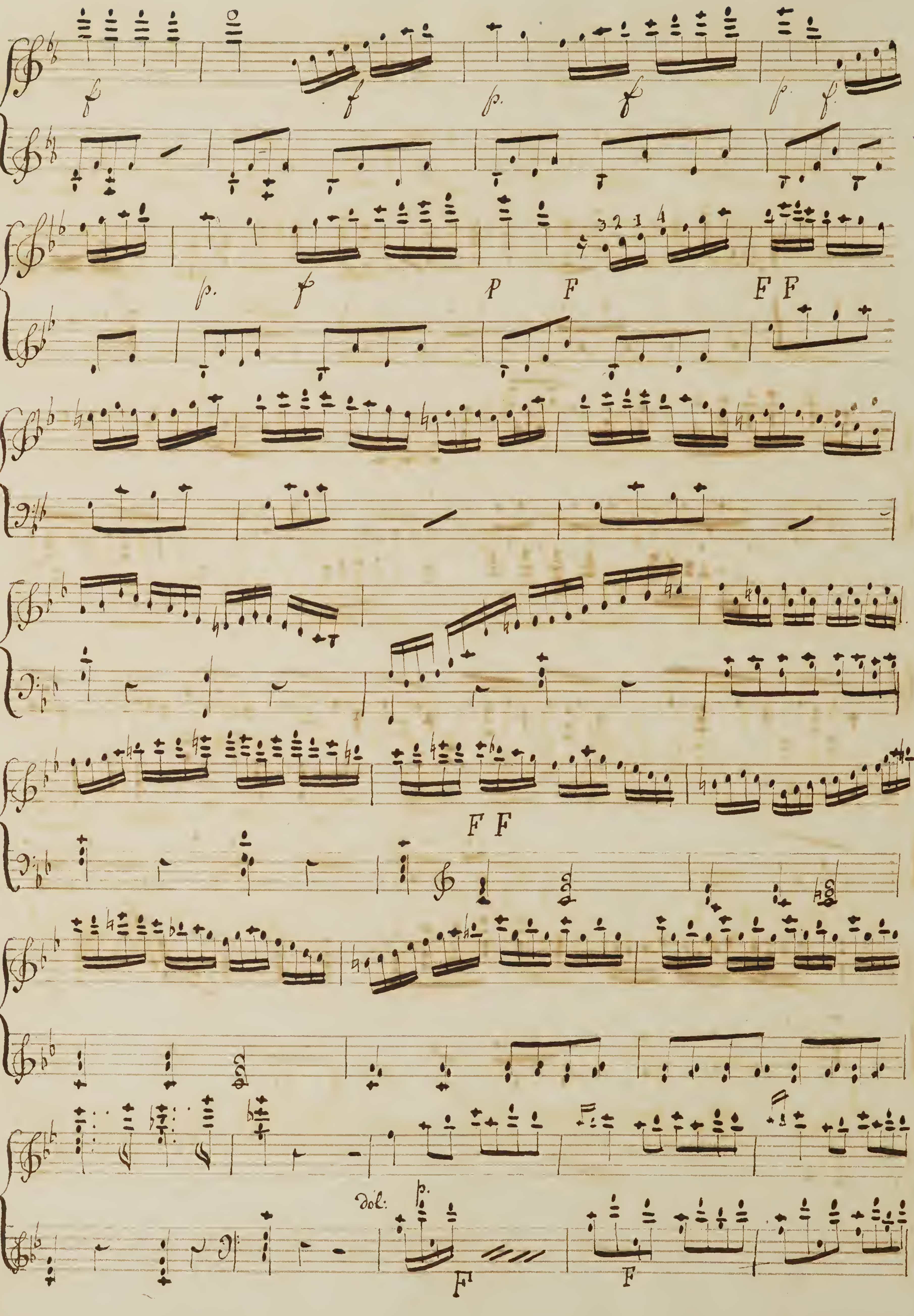
Par

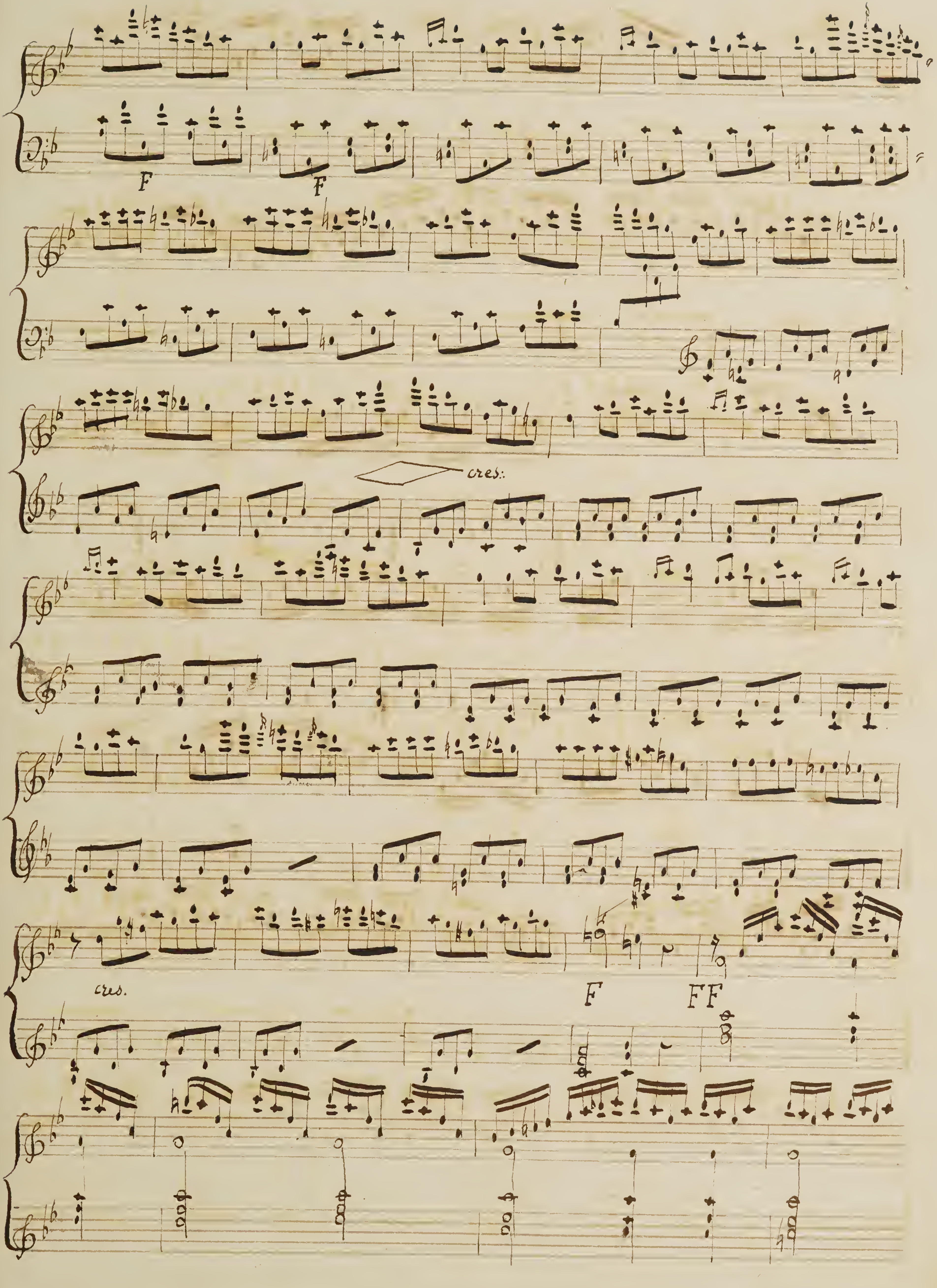
F. Joseph Naderman

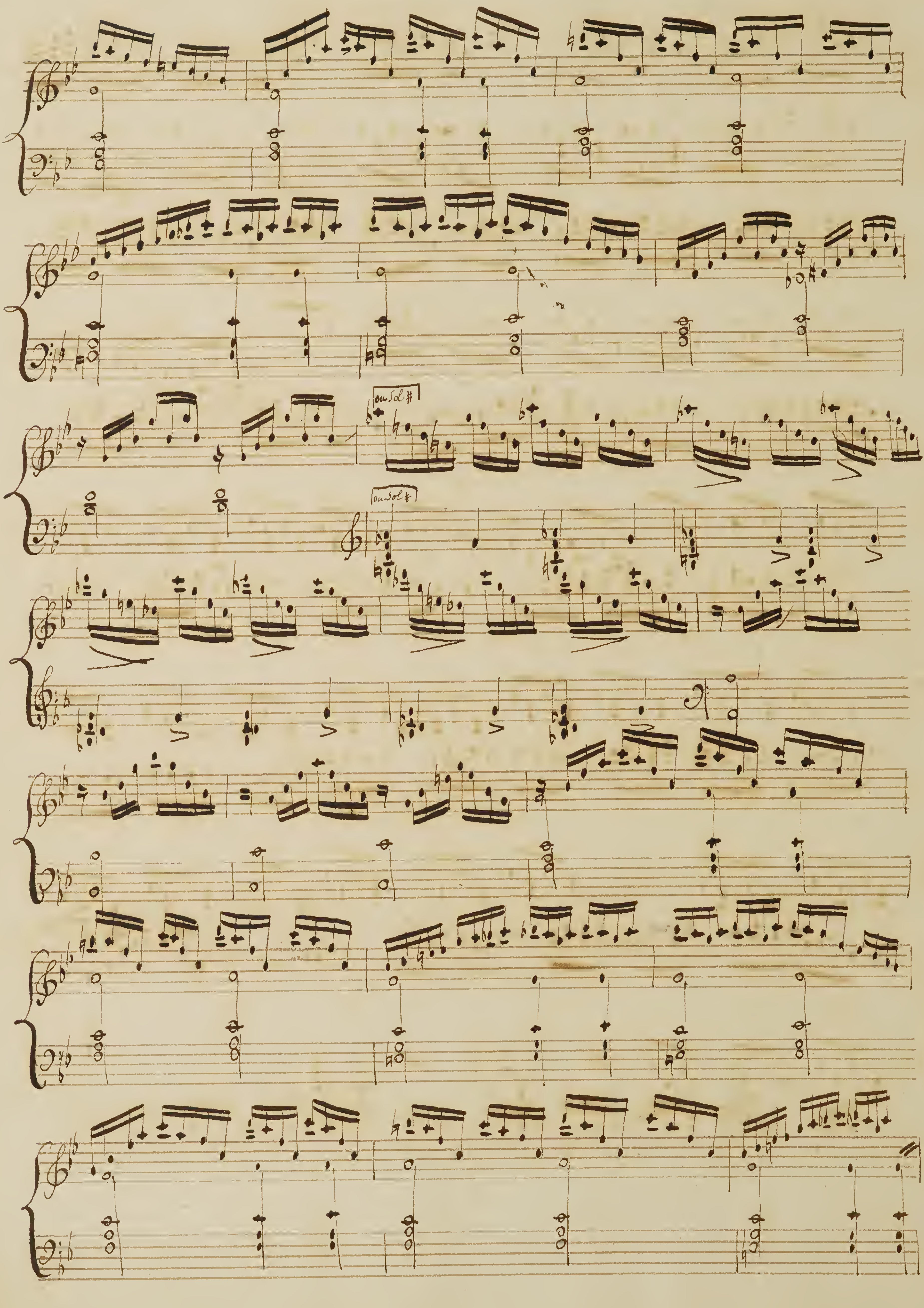
Oeuvre 5me 1r livre de Sonates.

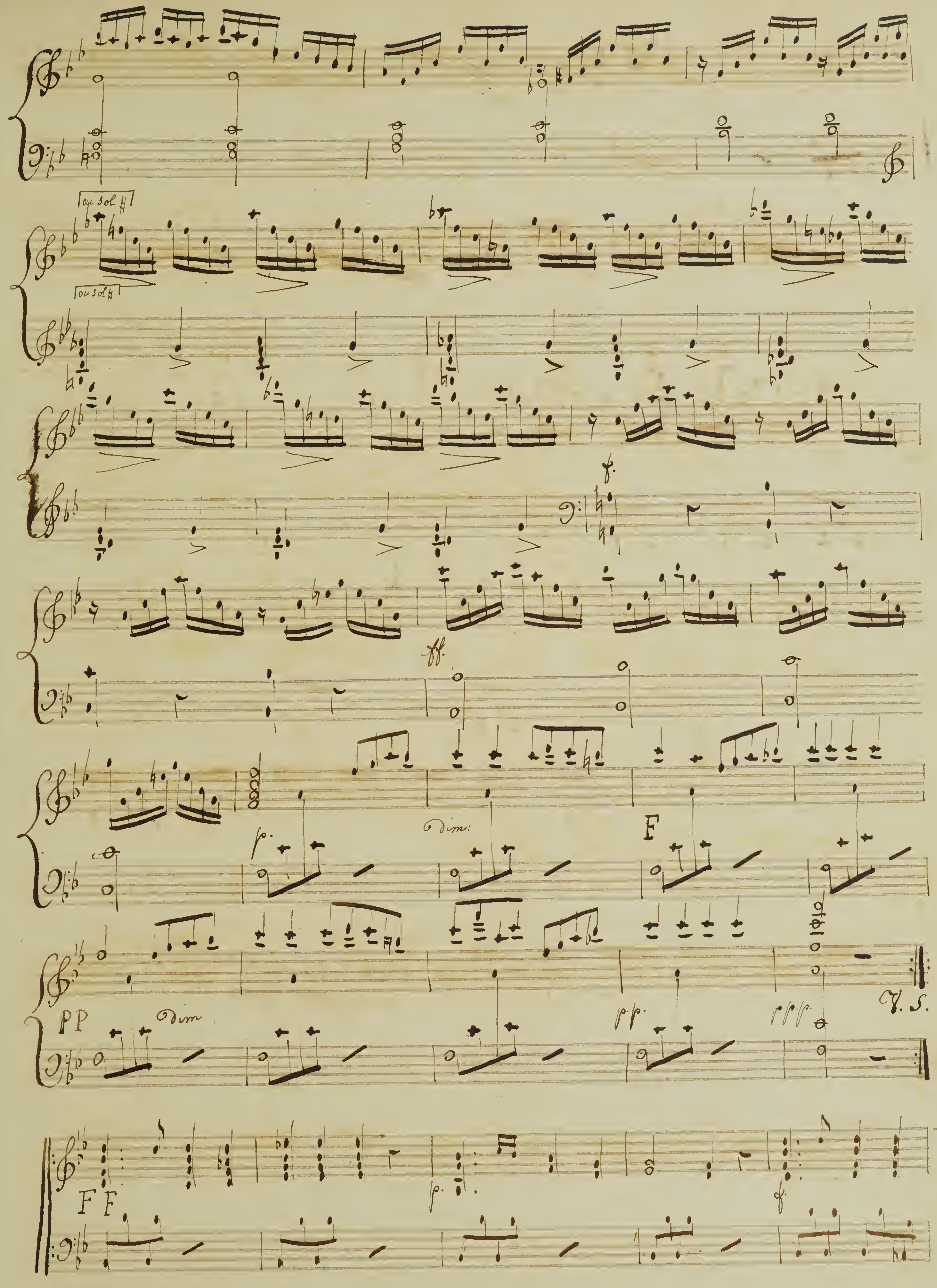
UPB

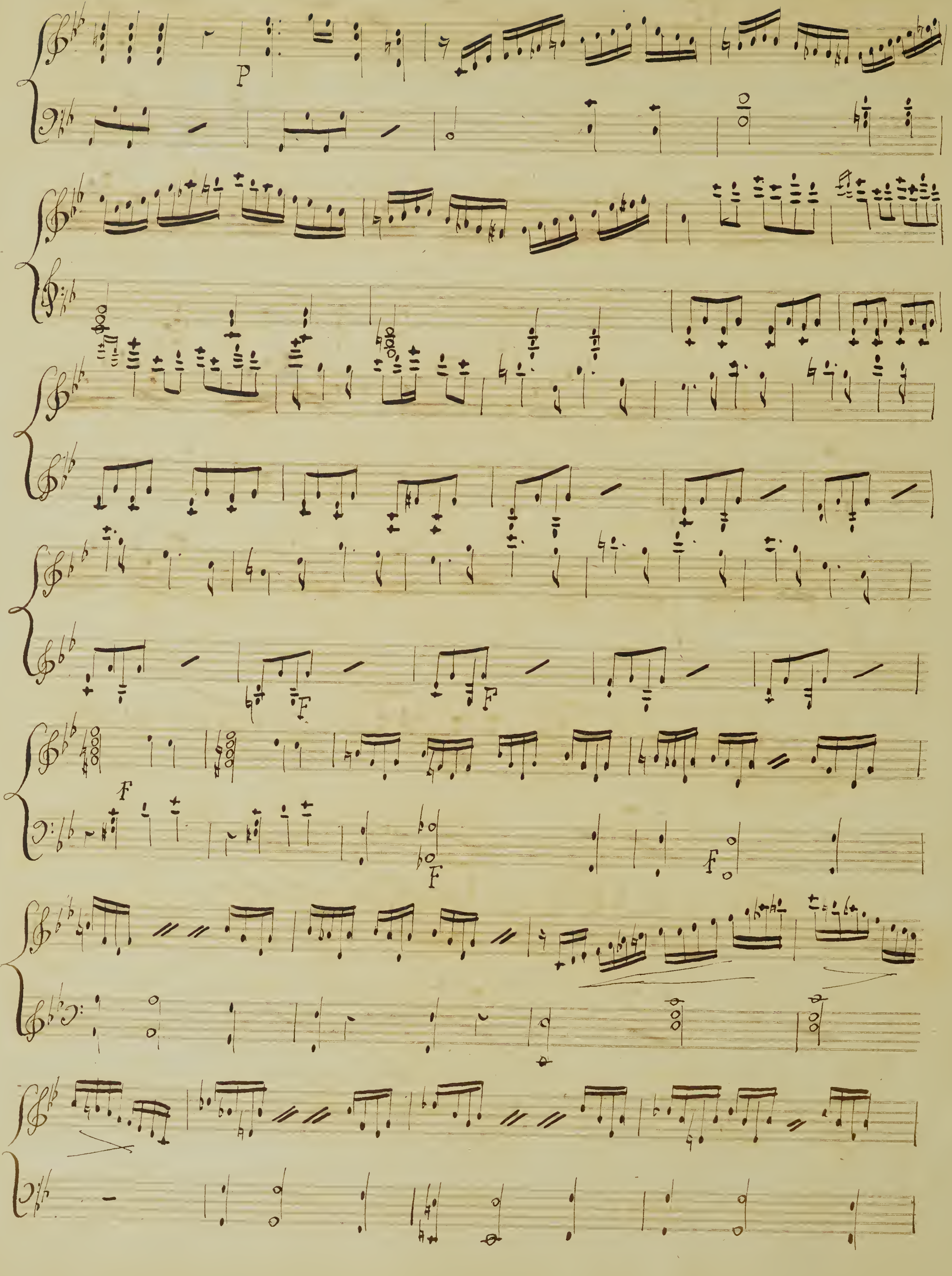

All.o Brillante
Sonate
III
f
sf
p
p

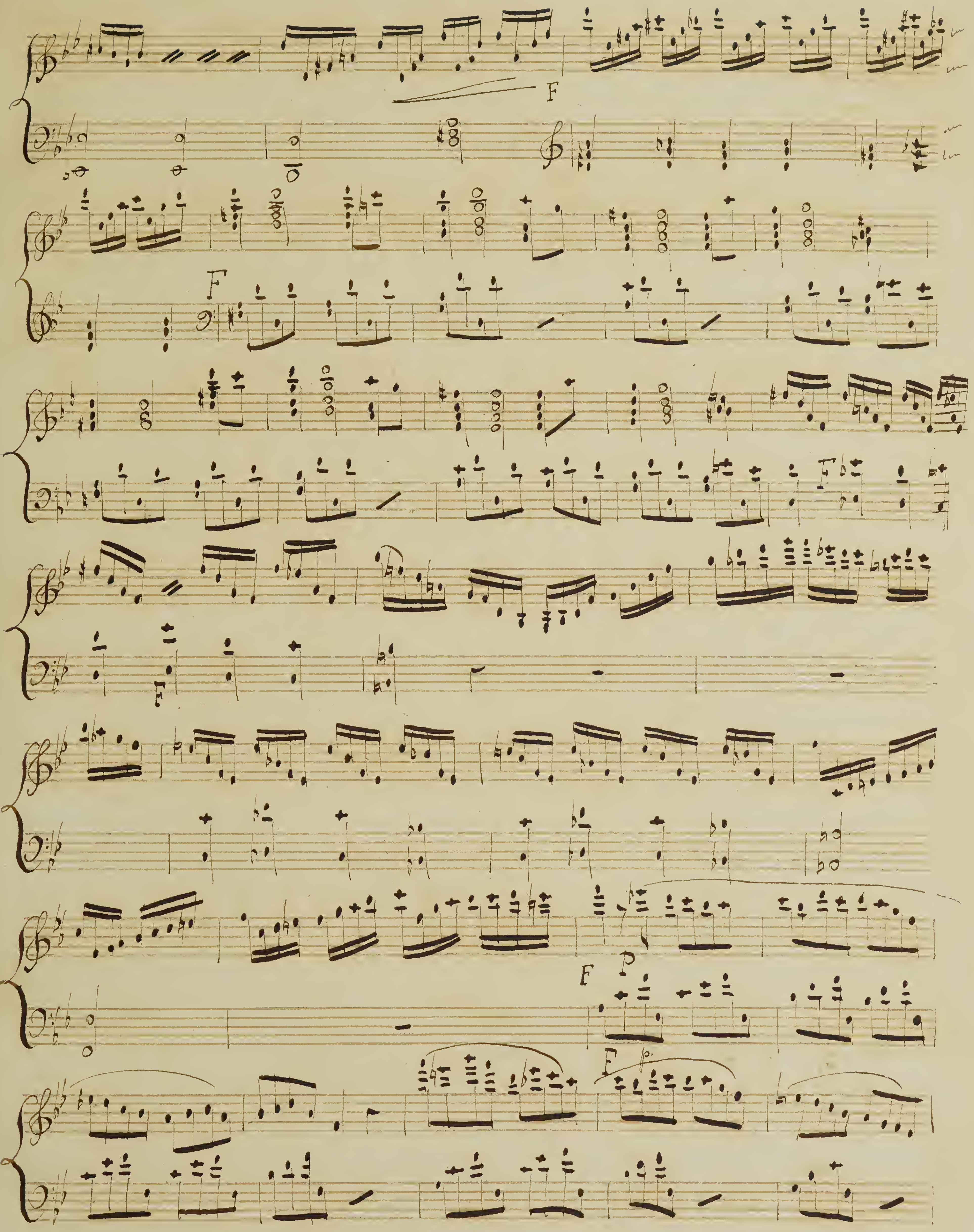

dol:

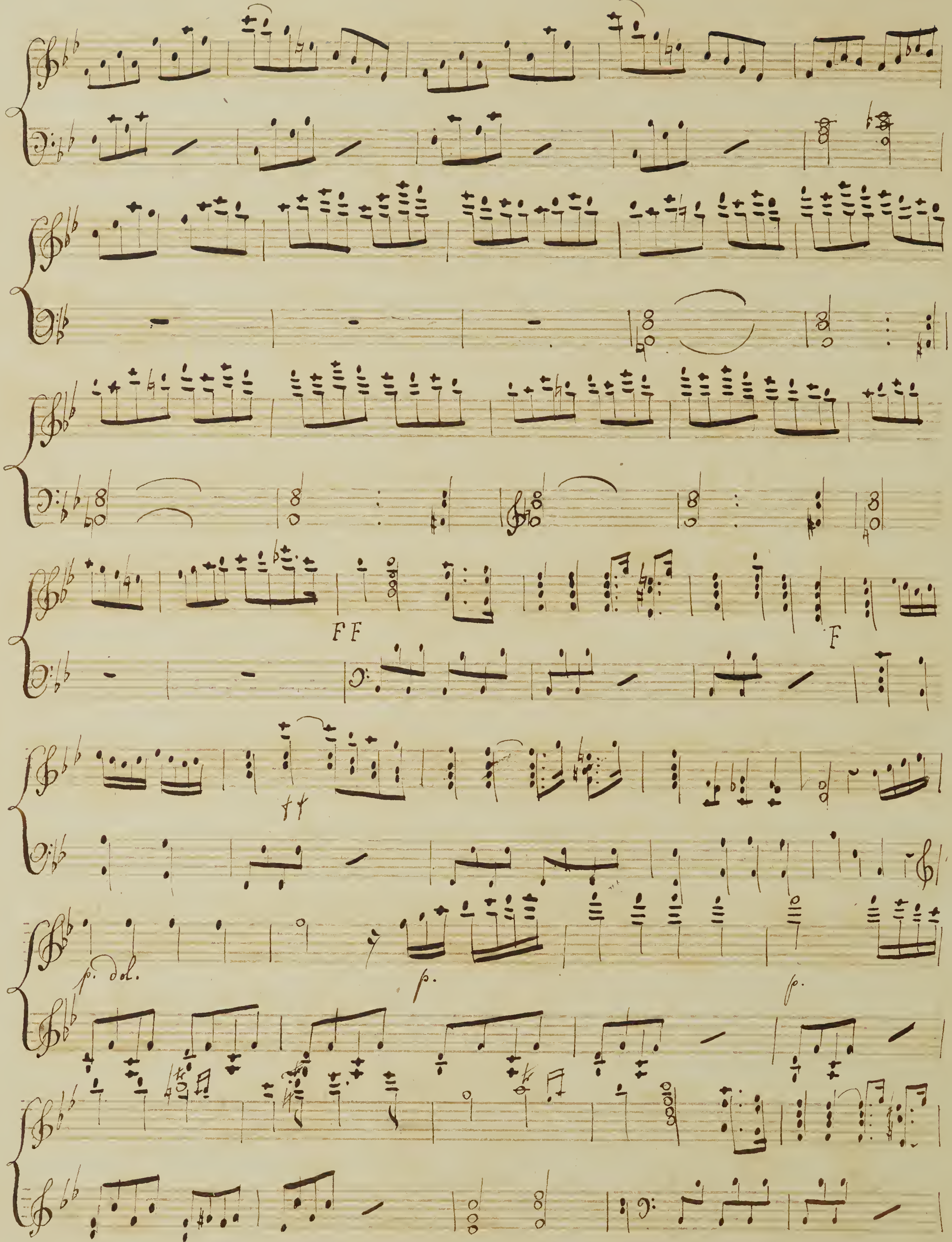

F
F
cres:
cres.
F
FF

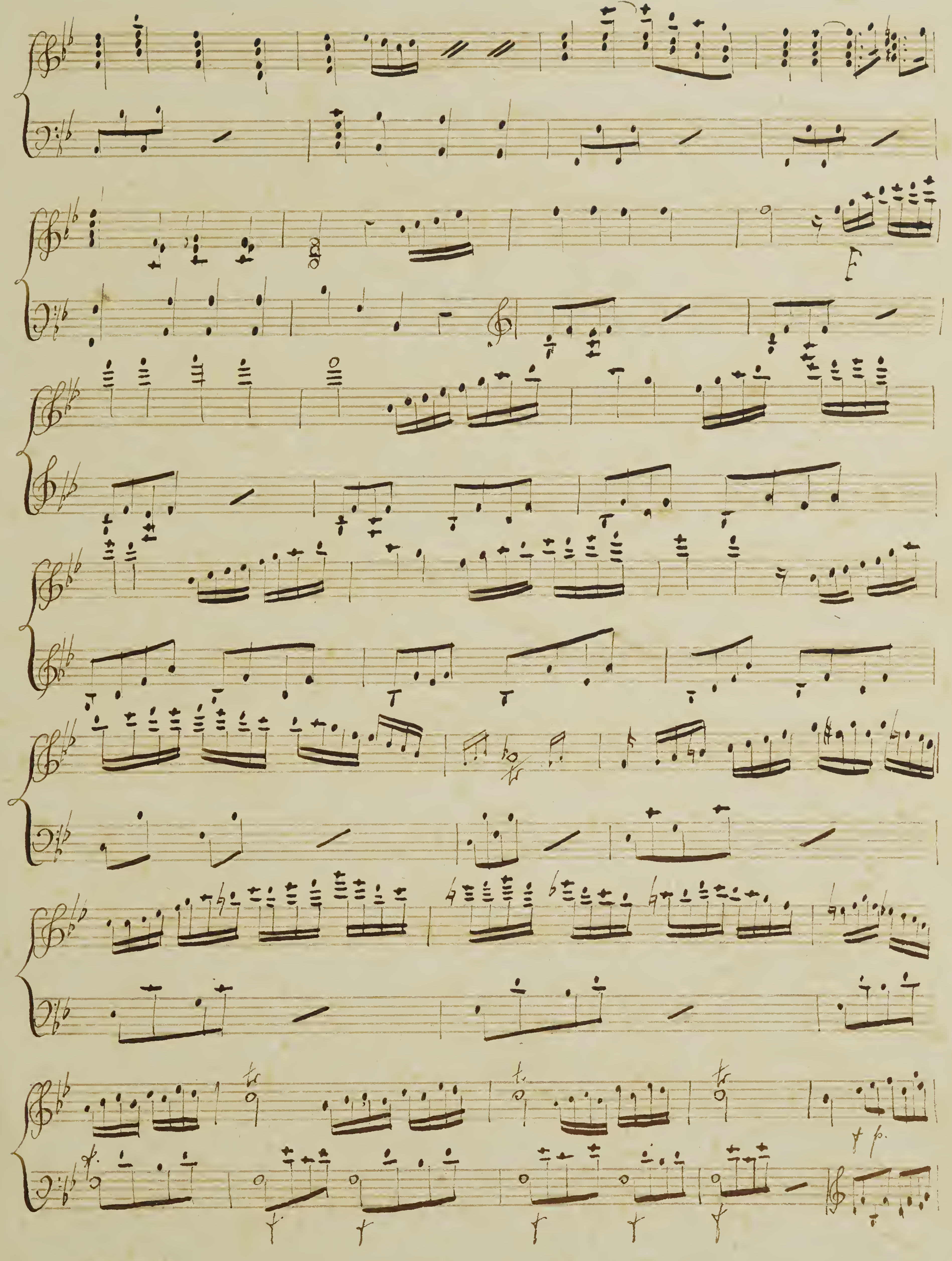

ou Sol #
ou Sol #

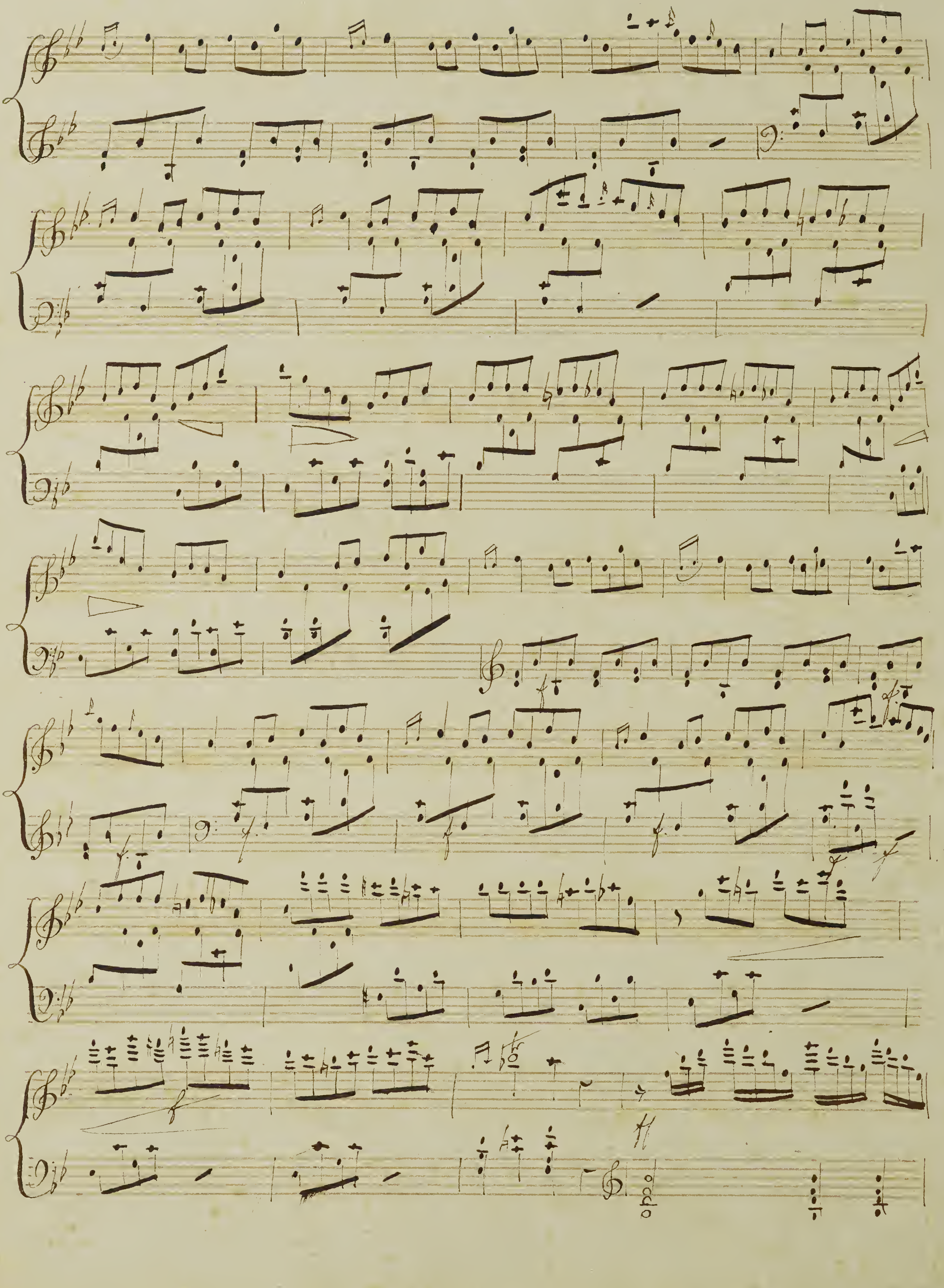

ou sol #
ou sol #
f.
ff
p.
Dim:
F
PP
Dim
pp.
ppp.
V. S.
FF
p.
f.

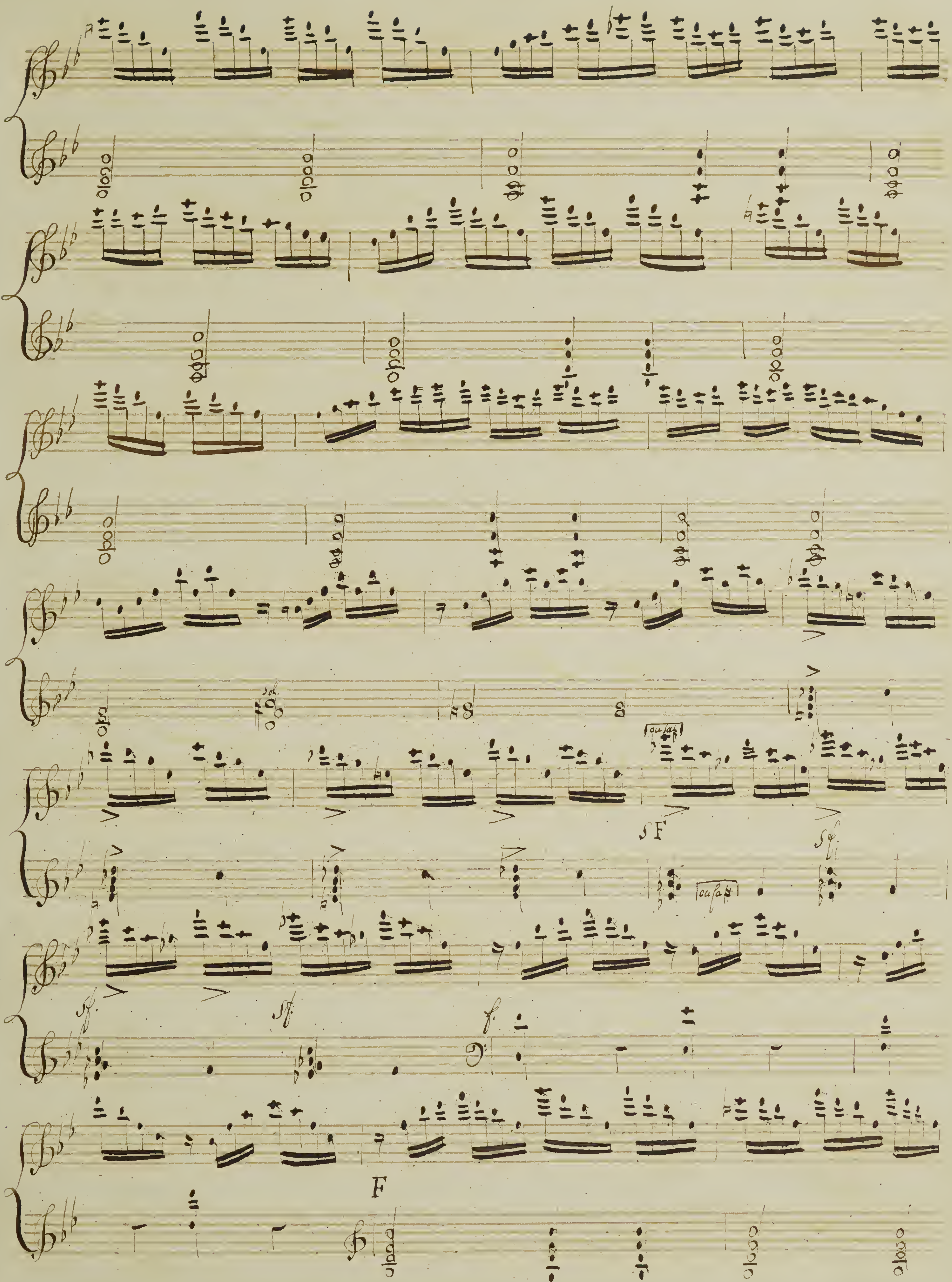

P
F
F
F
F
F
F

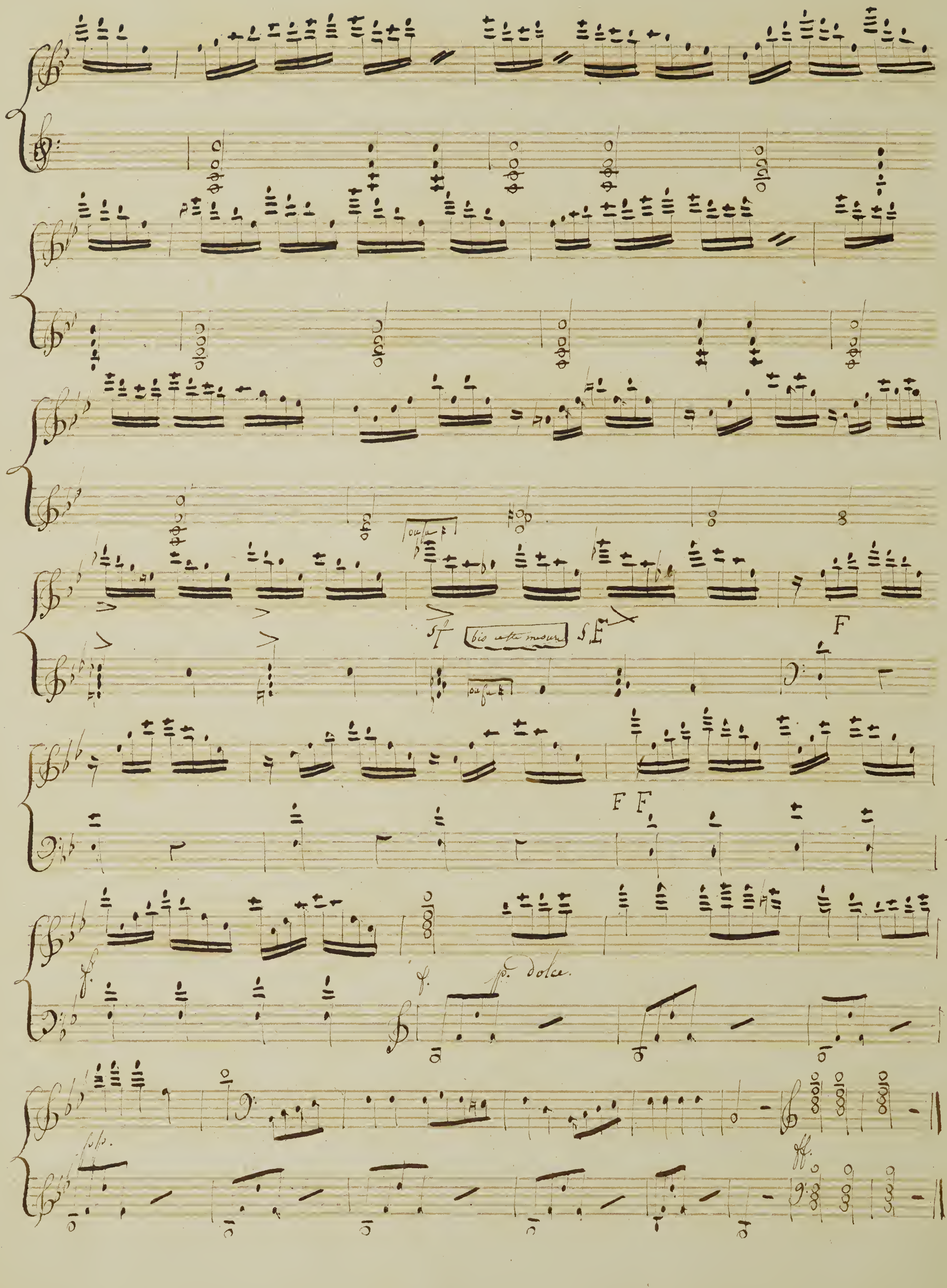

F
P


FF
F
p. dol.
p.
p.

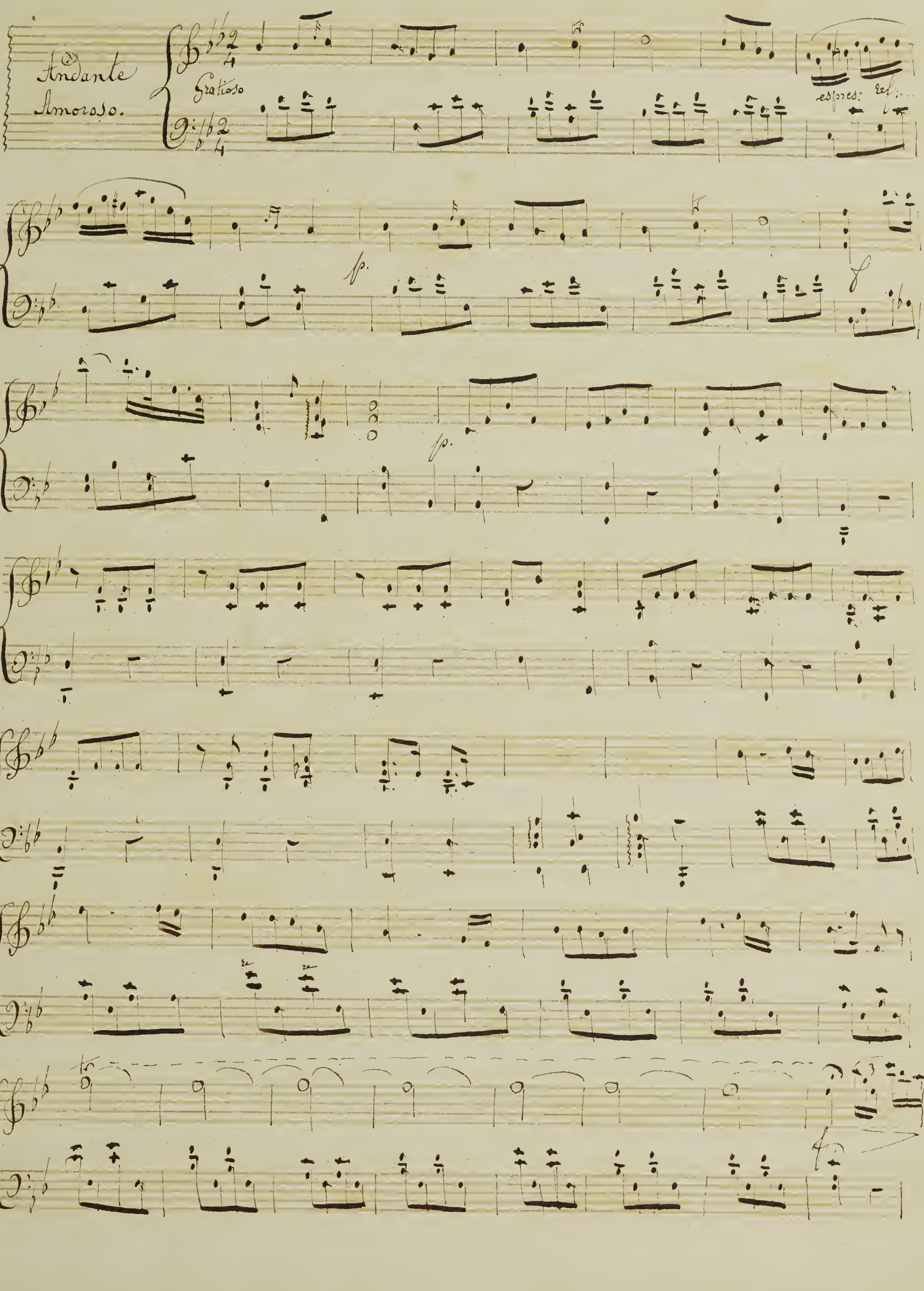

F
tr
tr
tr

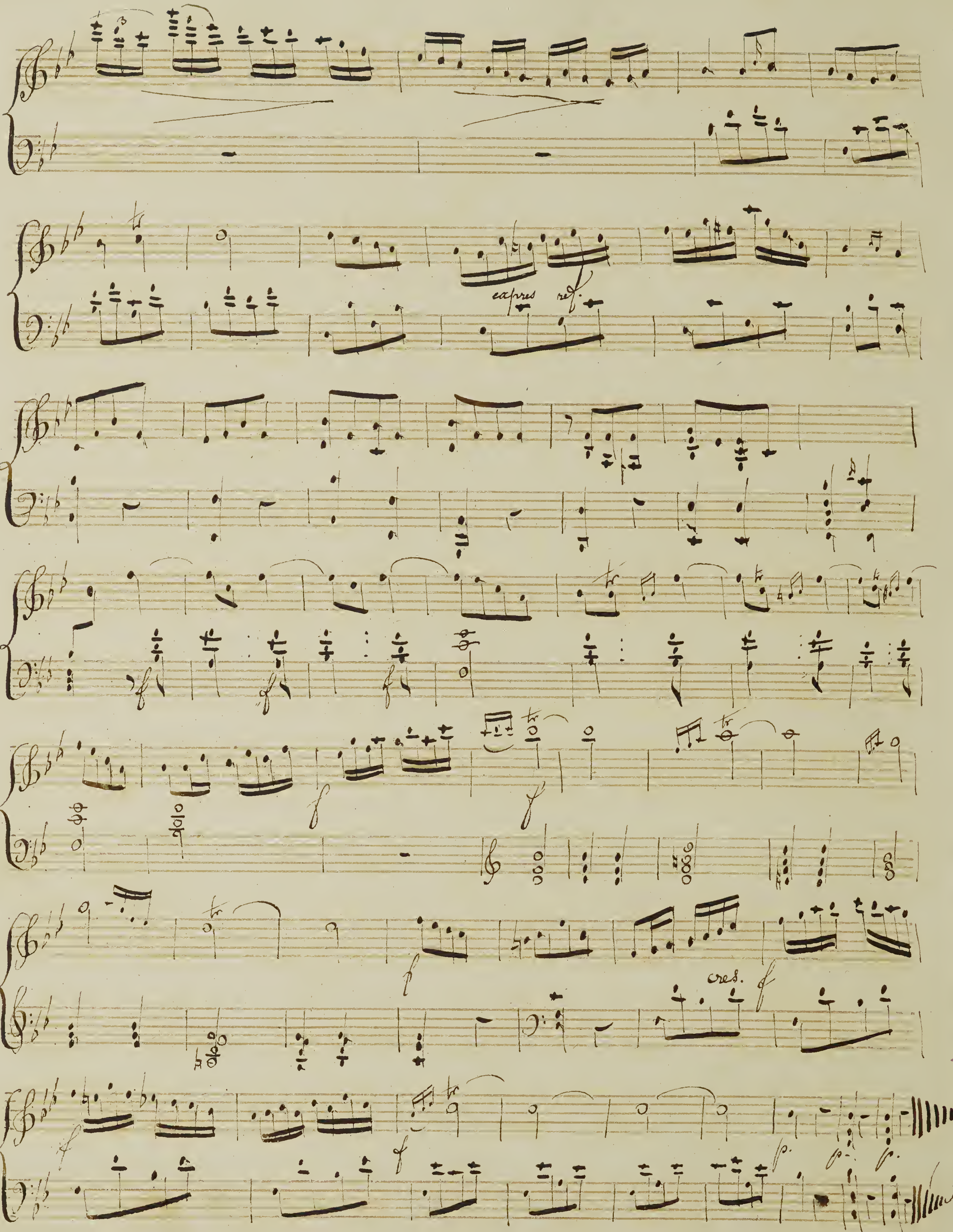


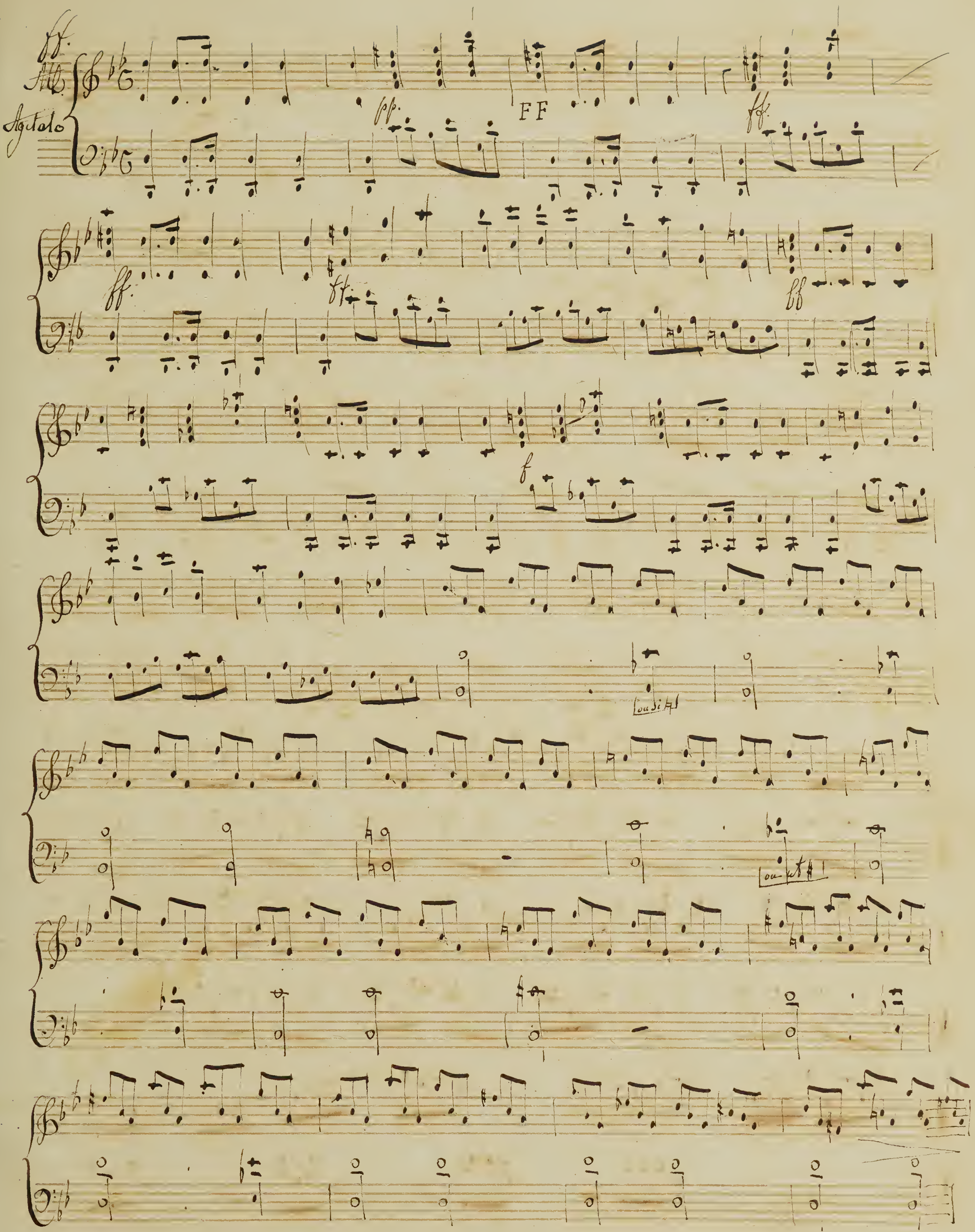

sF
F

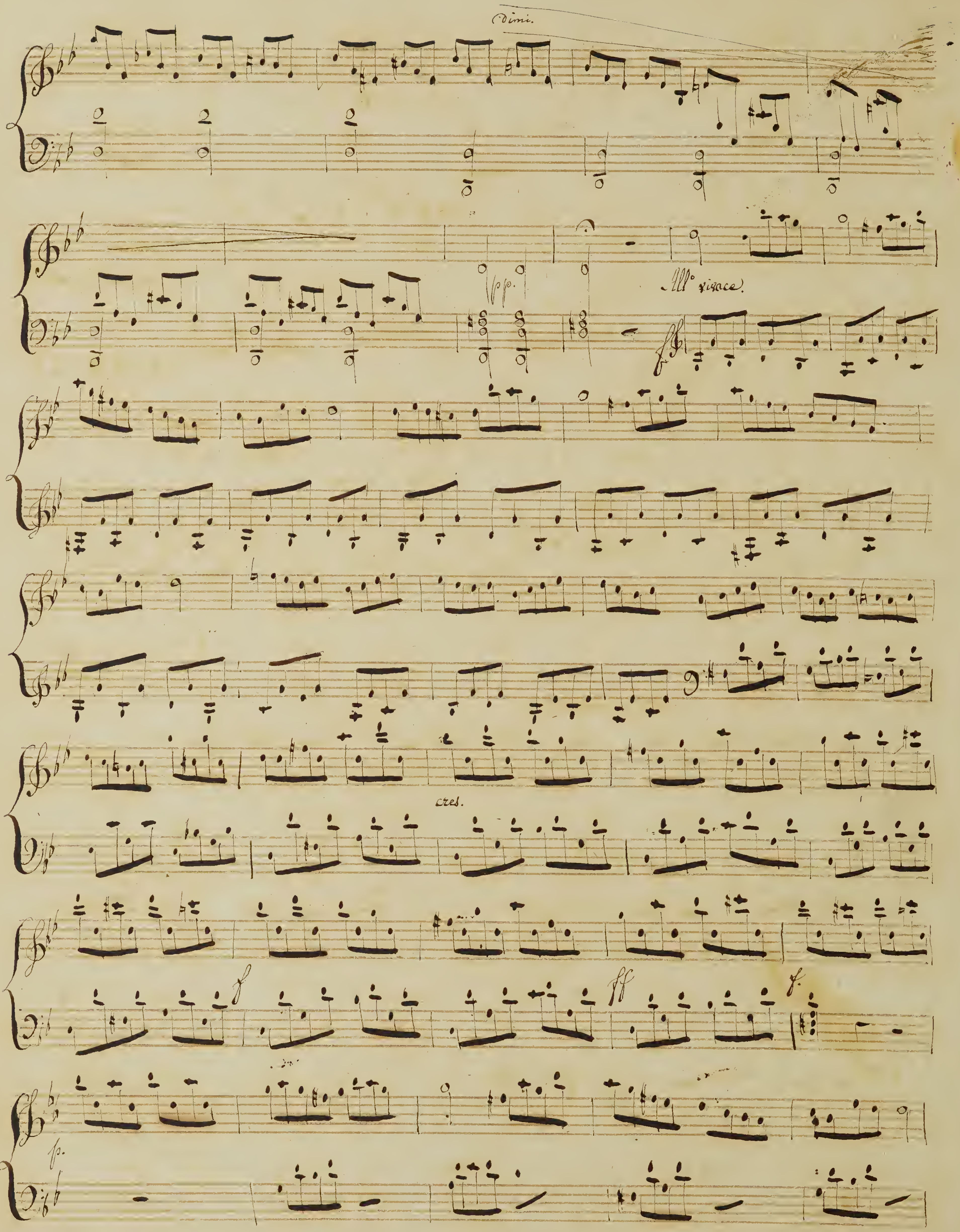


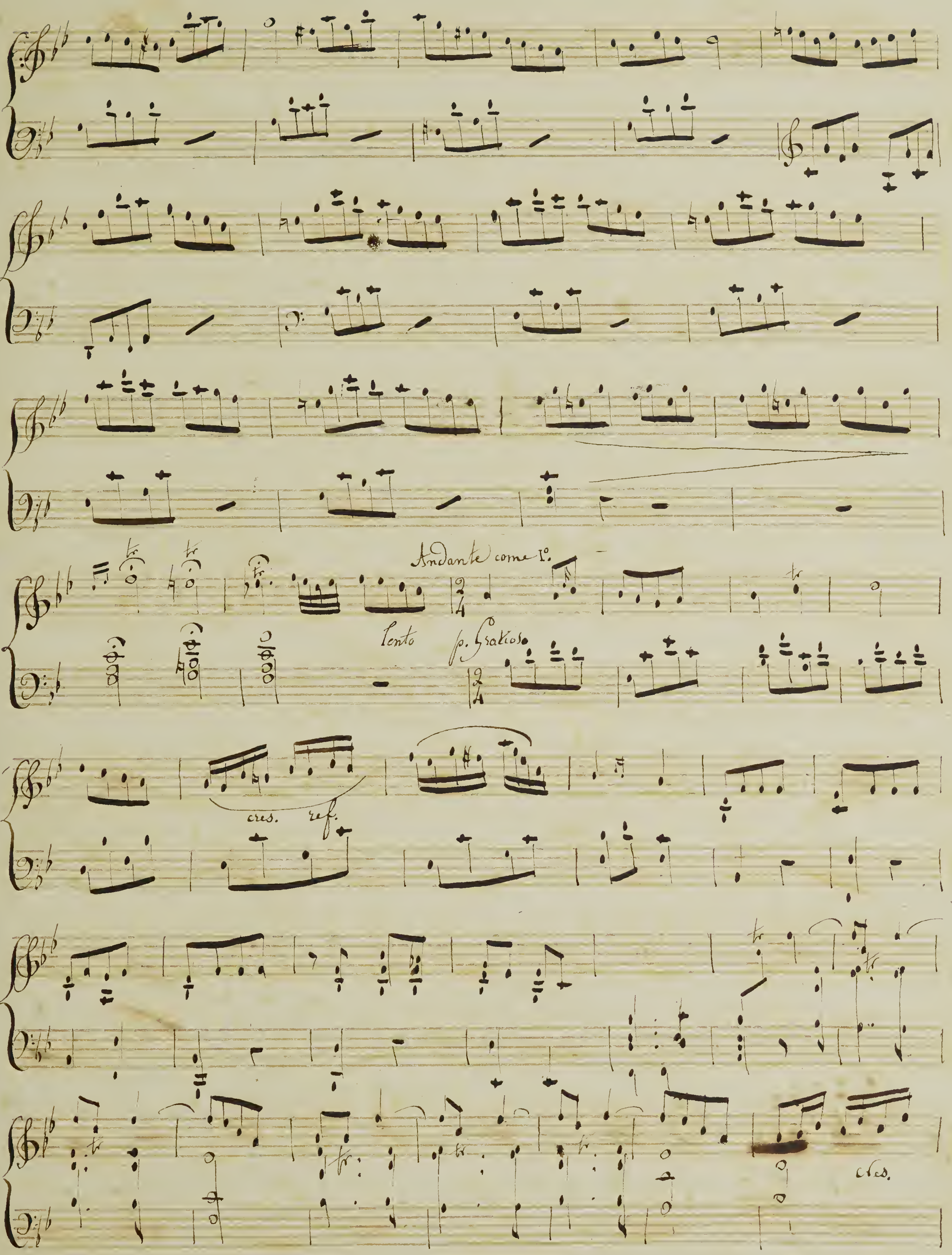
sf
bis cette mesure
sf
F
F F
f.
p. dolce
pp.
ff.

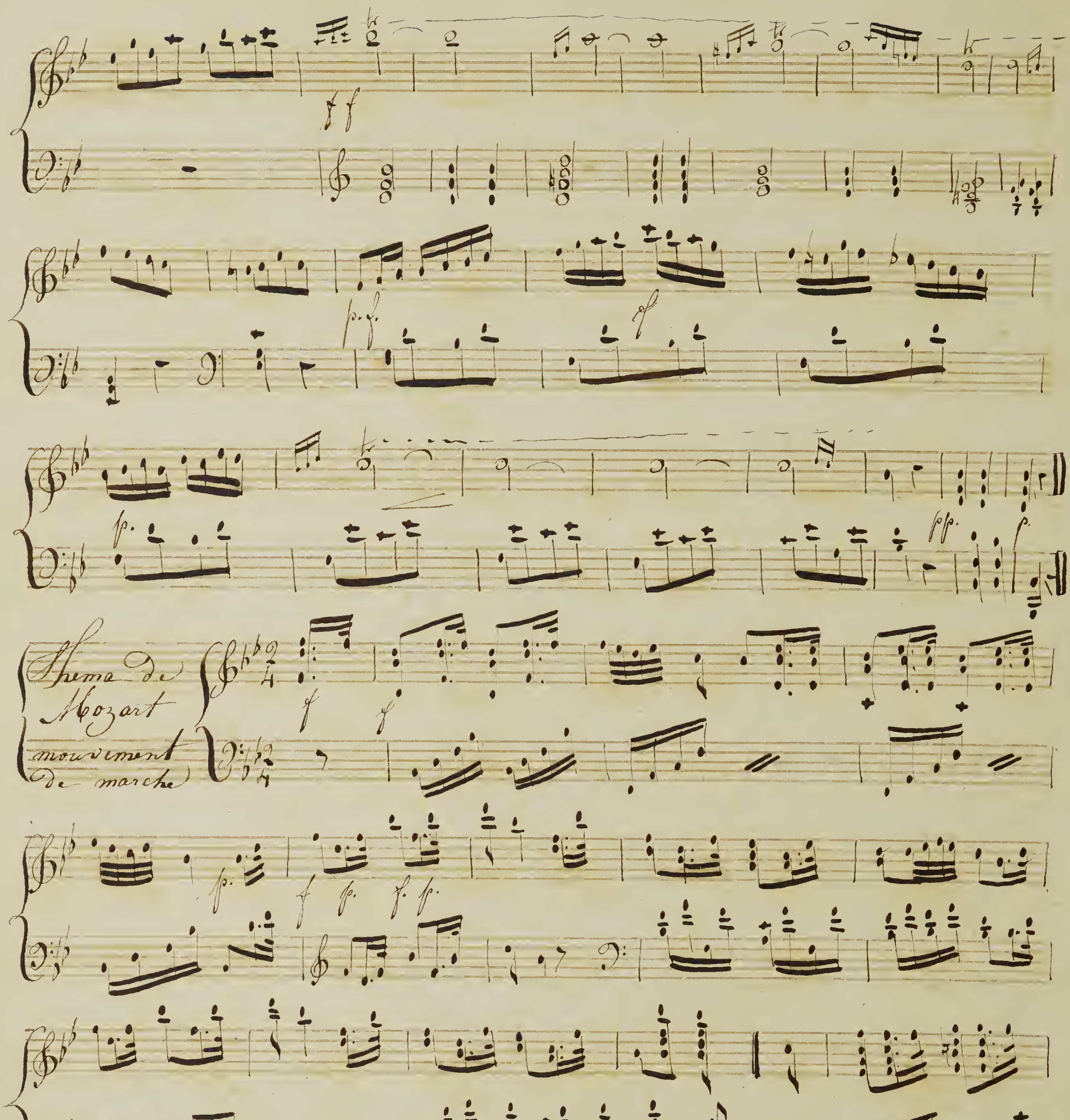

Andante
Amoroso.
Grazioso
espres:

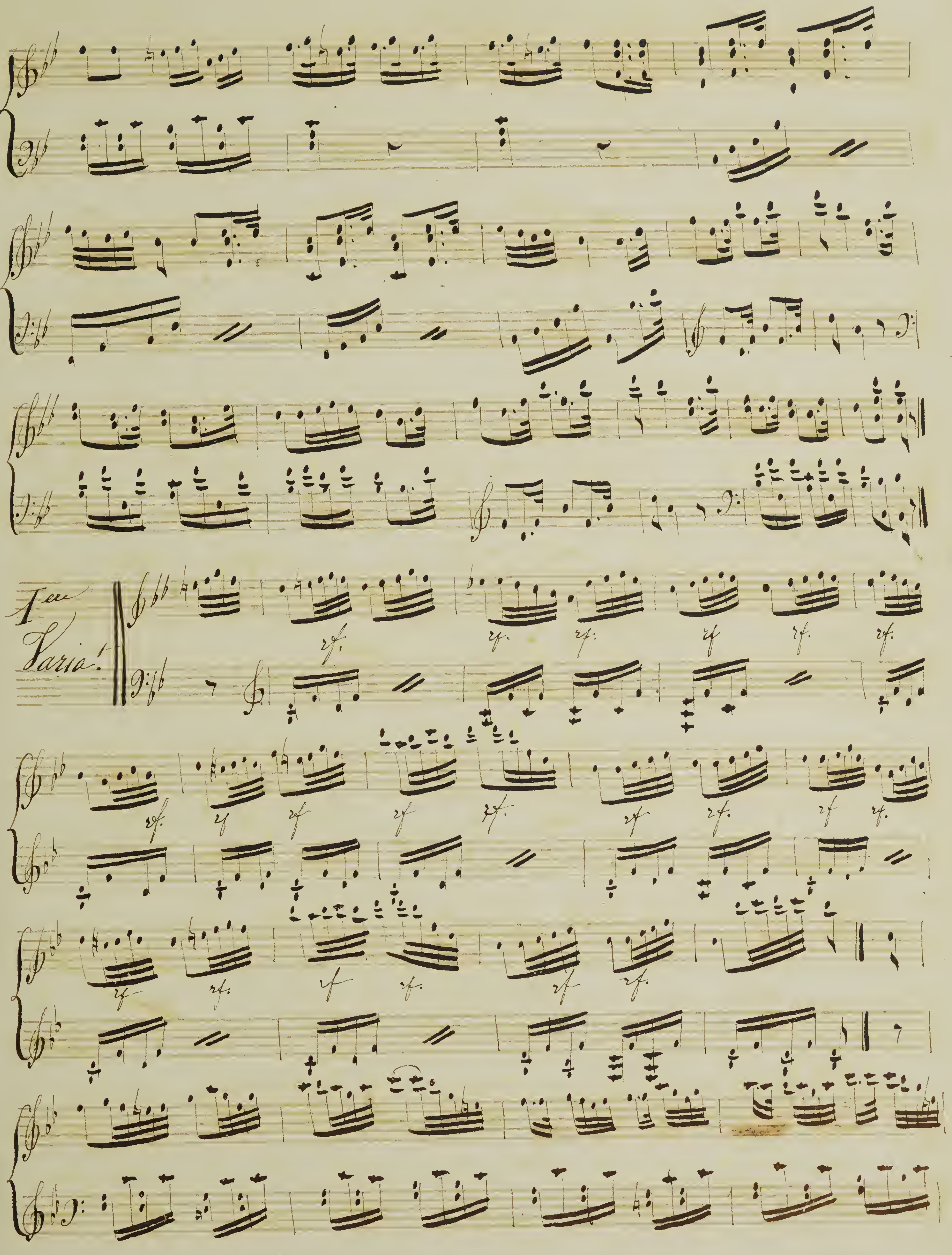

cres.

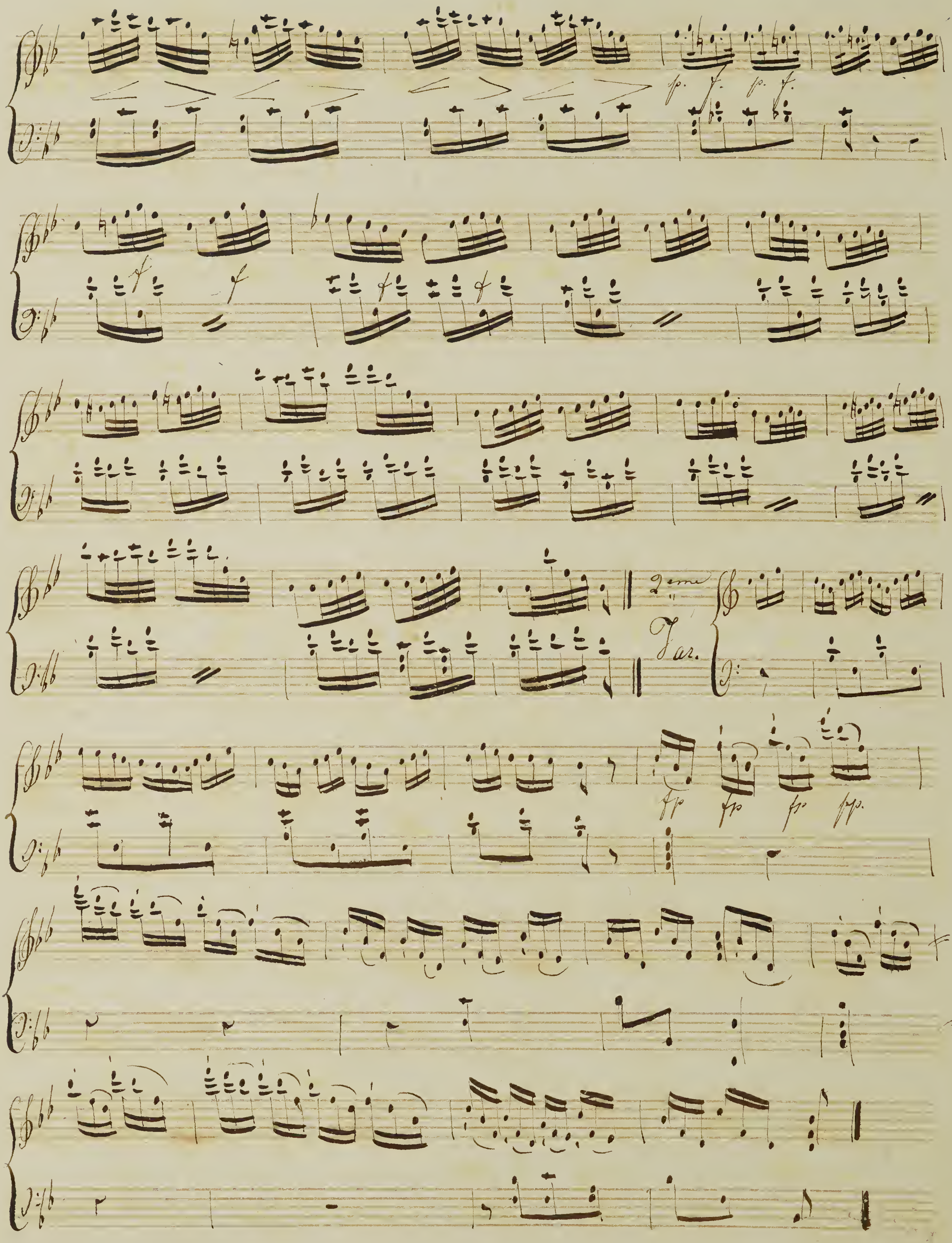

ff.
All.
Agitato
pp.
FF
ff.
f

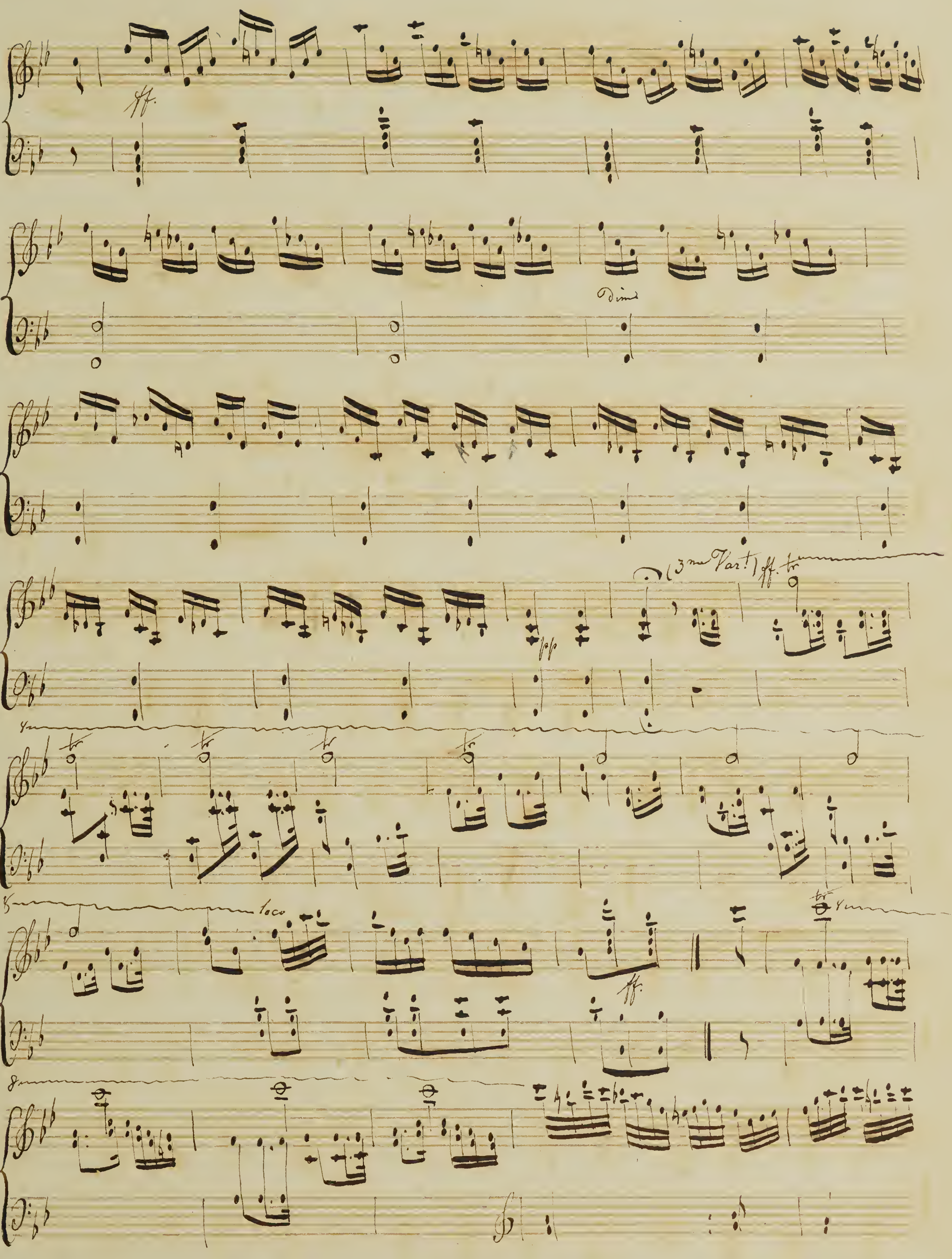

dimi.
pp.
Allo vivace
f
cres.
f
ff
f.
p.

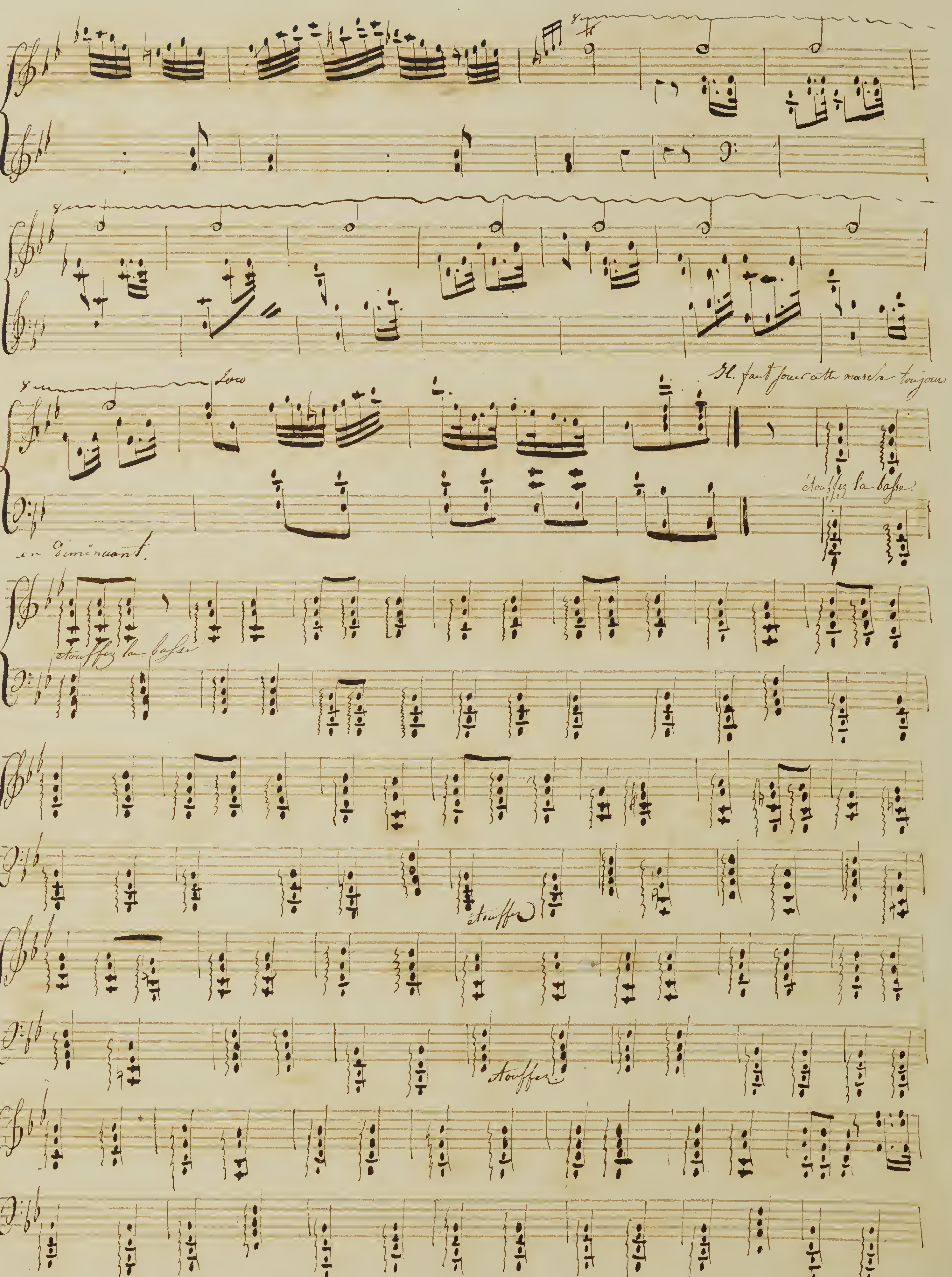

Andante come 1°
lento
p. Grazioso
cres.
ref.
cres.

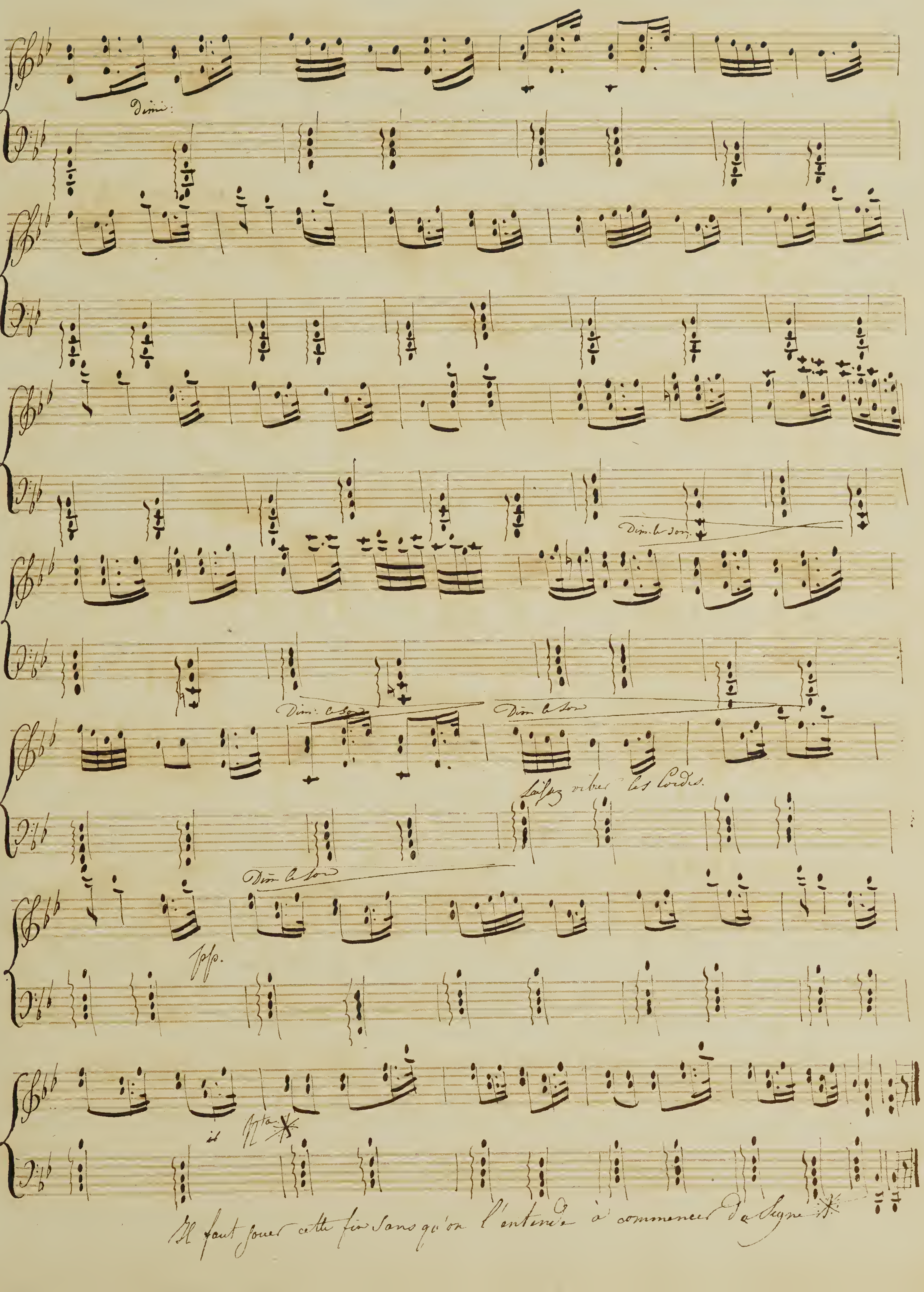

ff
p.f.
f
p.
pp.
Theme de Mozart
mouvement de marche

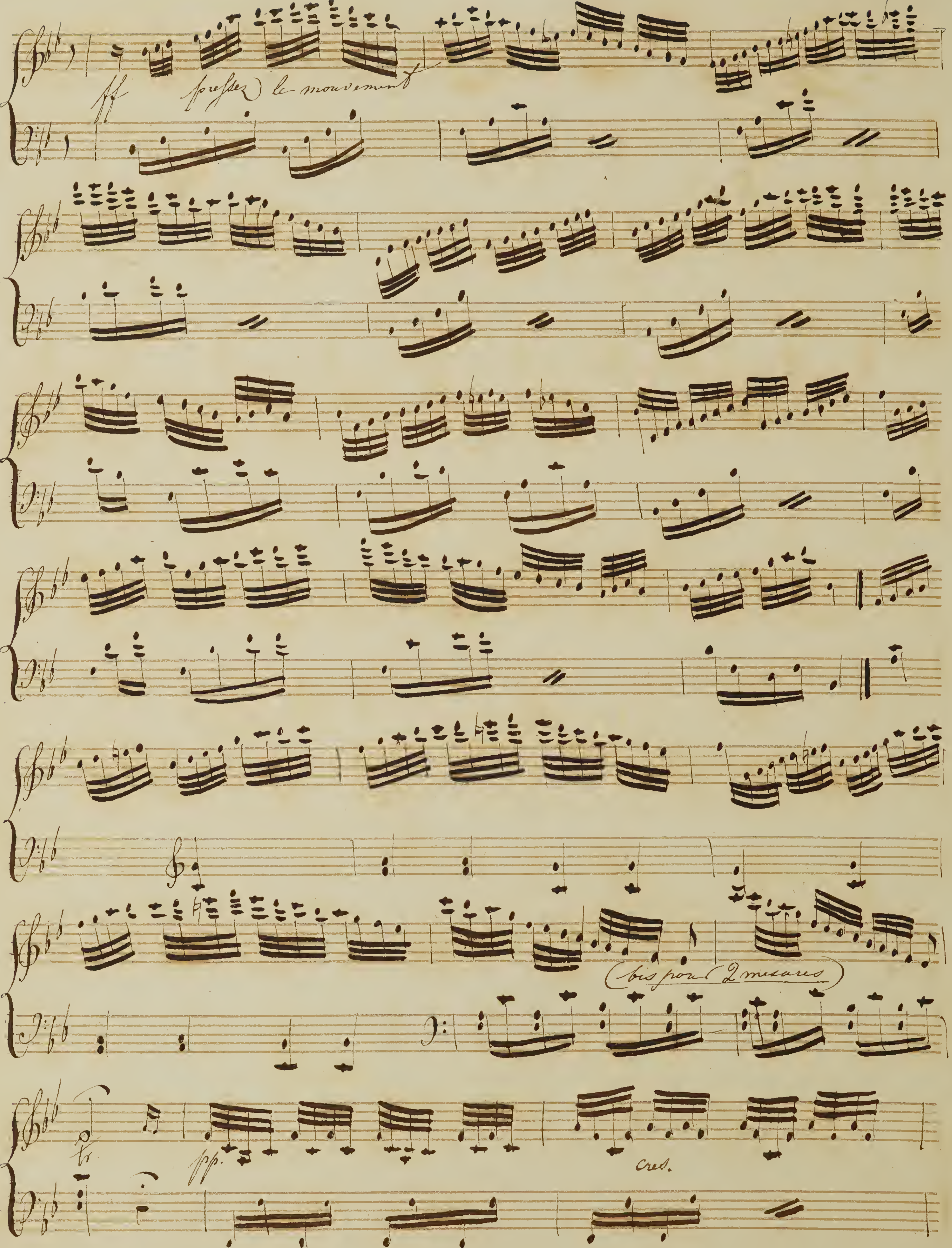

1ere Variat.

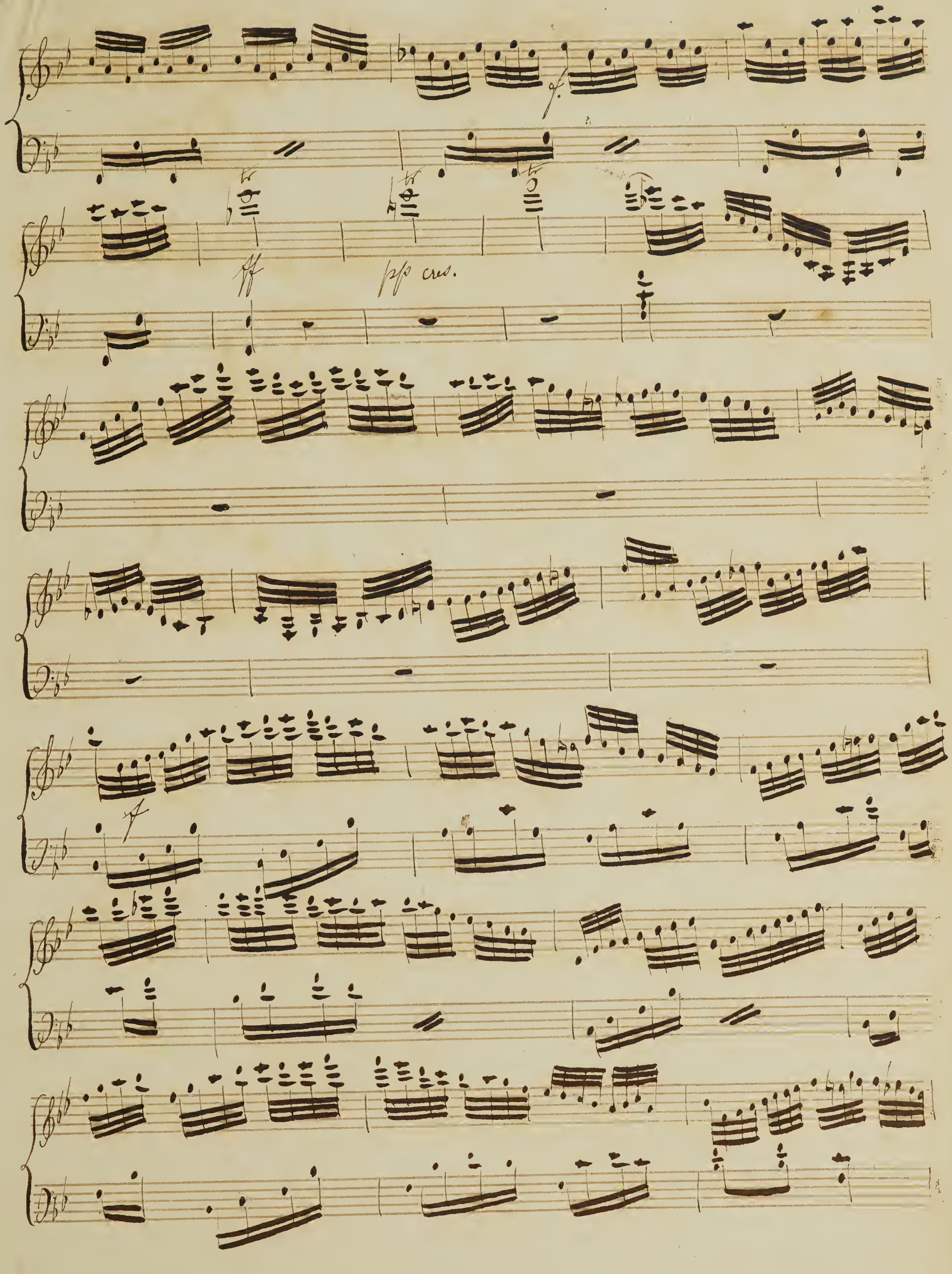

2eme
Var.

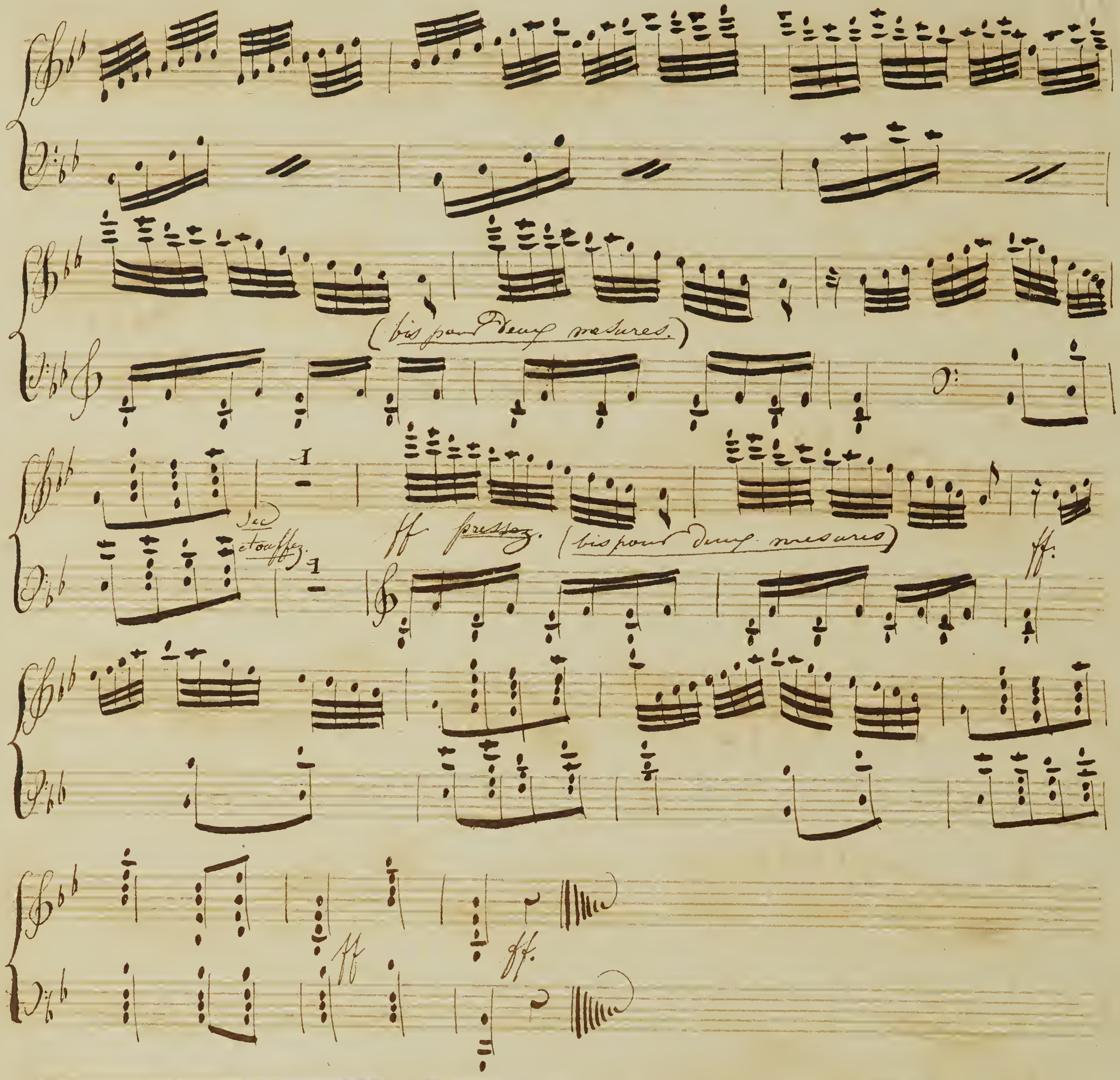

ff.
Dim
pp
(3me Var!) ff.
loco
ff.


loco
Il faut jouer cette marche toujours
étouffez la basse
en diminuant
étouffez la basse
étouffez
étouffez


Dimi:
Dim. le son
Dim: le son
Dim le son
Laissez vibrer les cordes.
Dim le son
pp.
Il faut jouer cette fin sans qu'on l'entende à commencer du Signe *

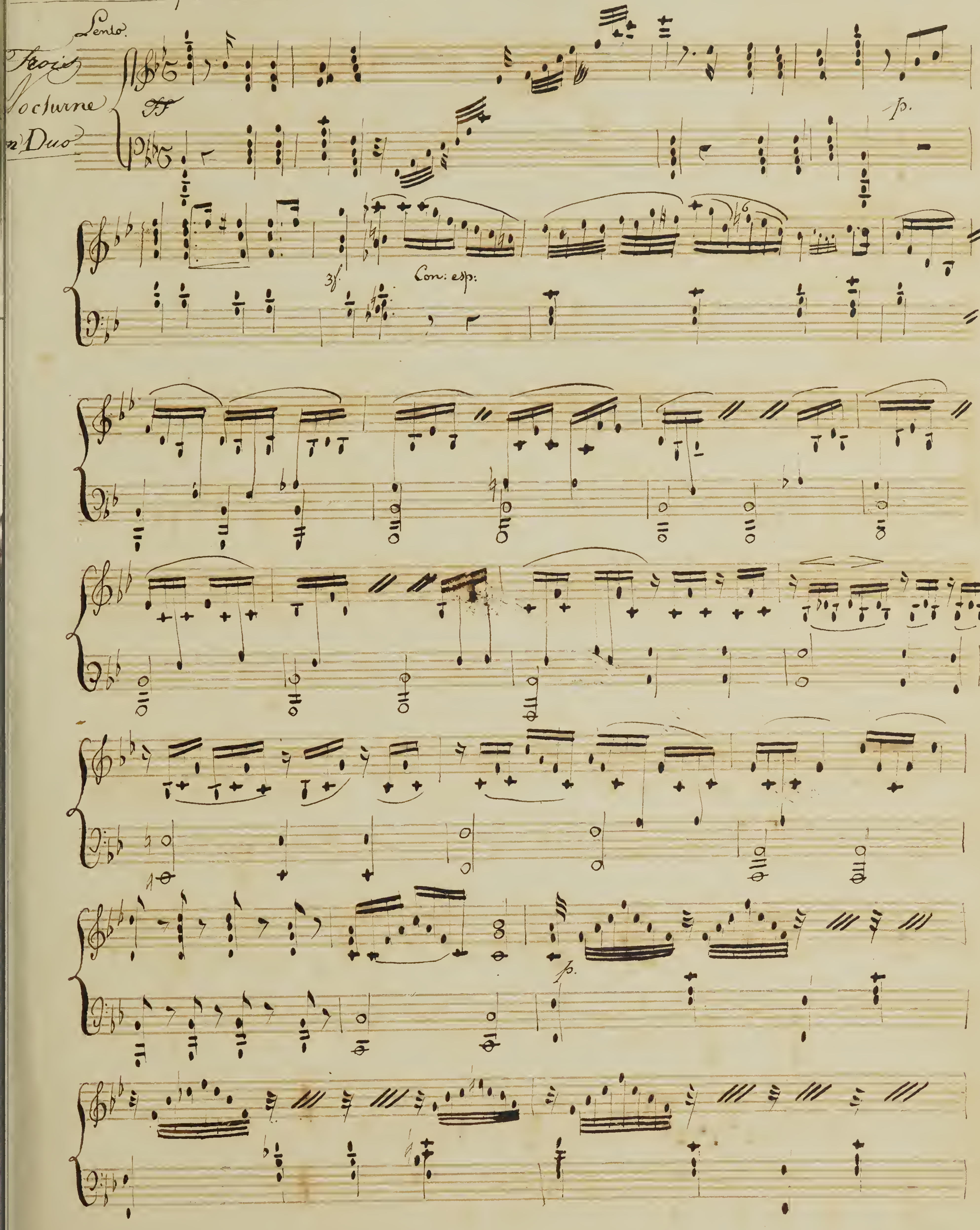

ff
pressez le mouvement
(bis pour 2 mesures)
pp.
cres.

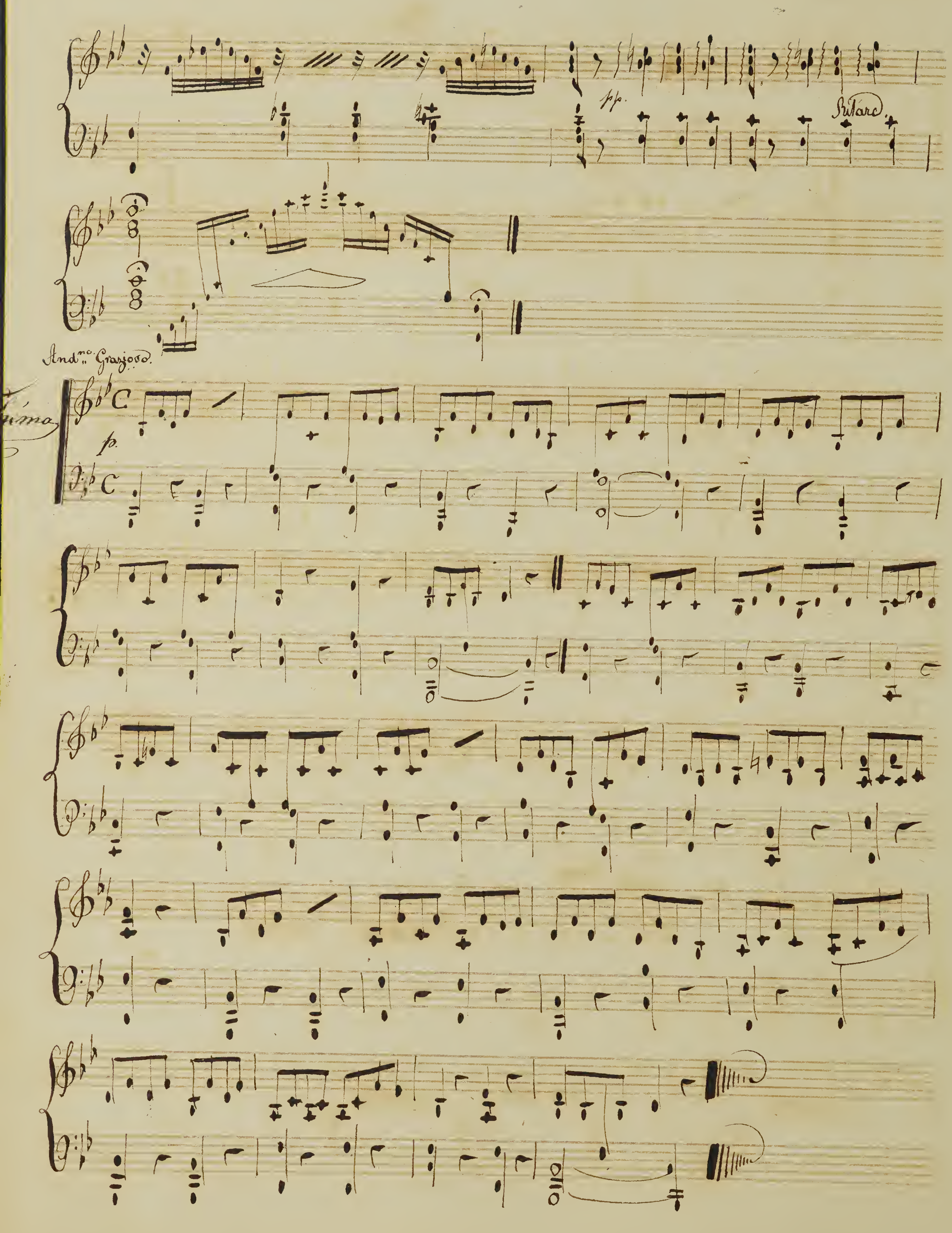

f
ff
pp cres.

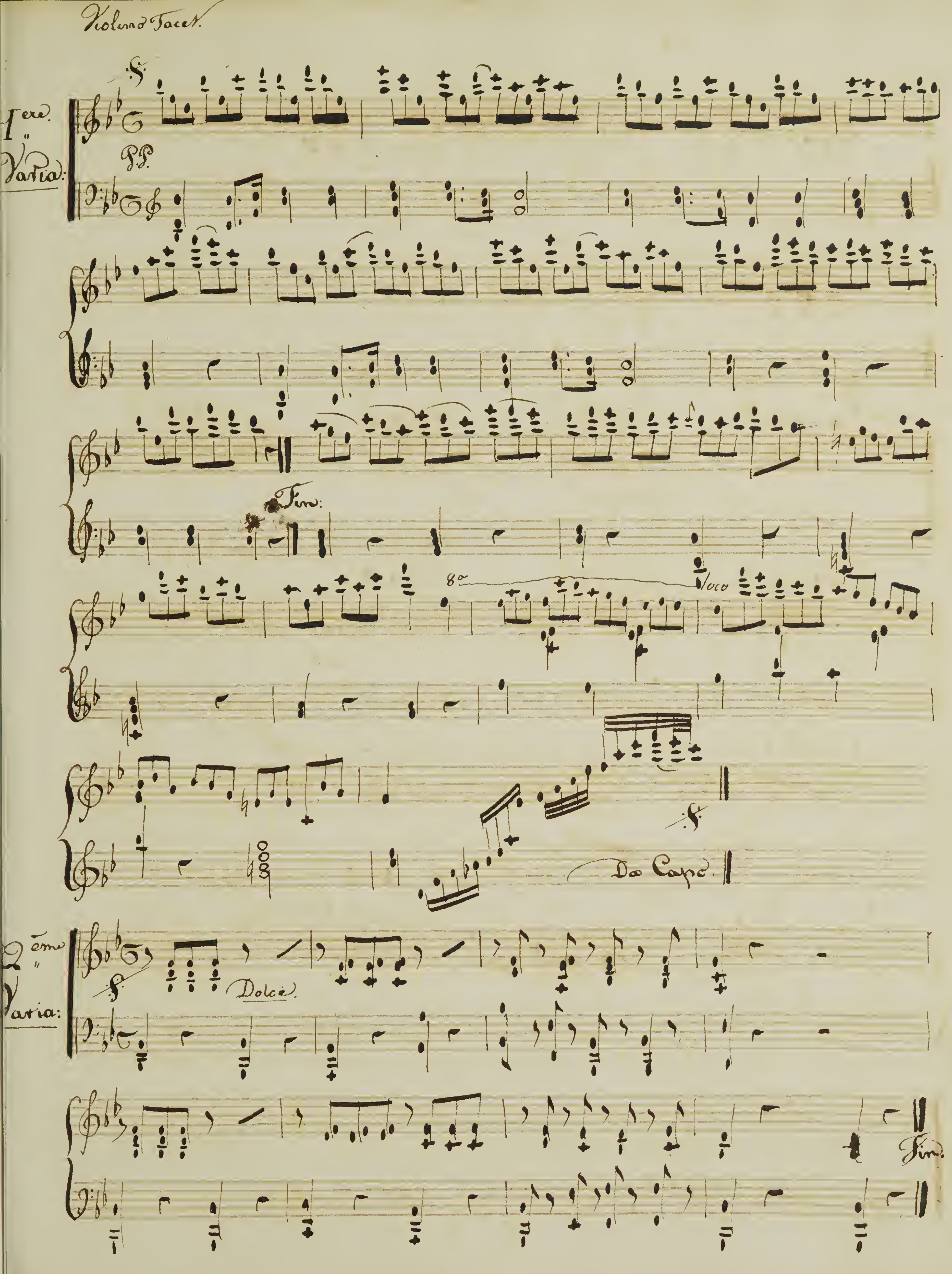

(bis pour deux mesures.)
Sec étouffez.
ff pressez. (bis pour deux mesures)
ff.
ff
ff.

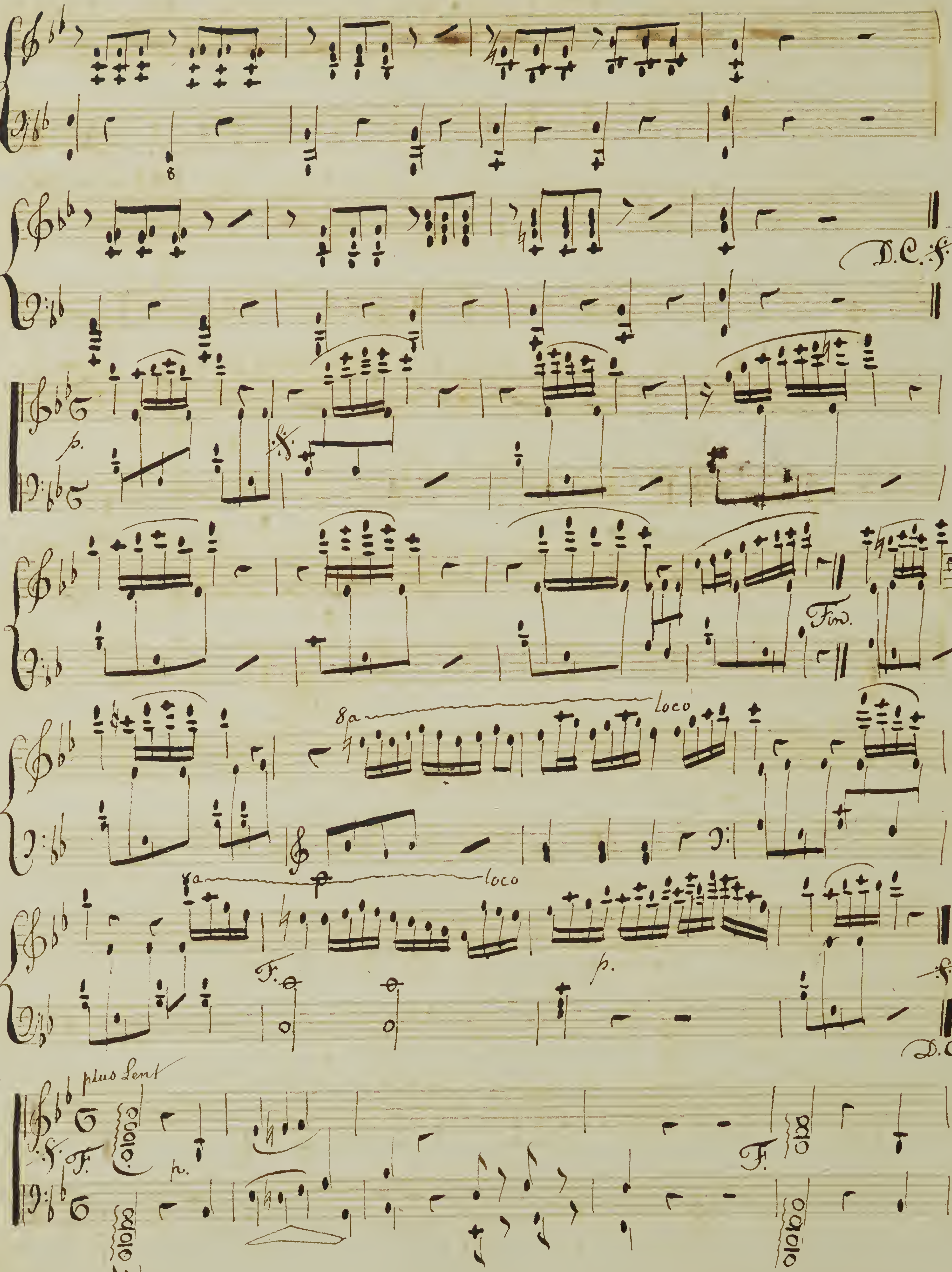
Par L. Duport et N. Ch. Bochsa Introduction ... La partie du Violon est arrangée par Rodolphe Kreutzer.

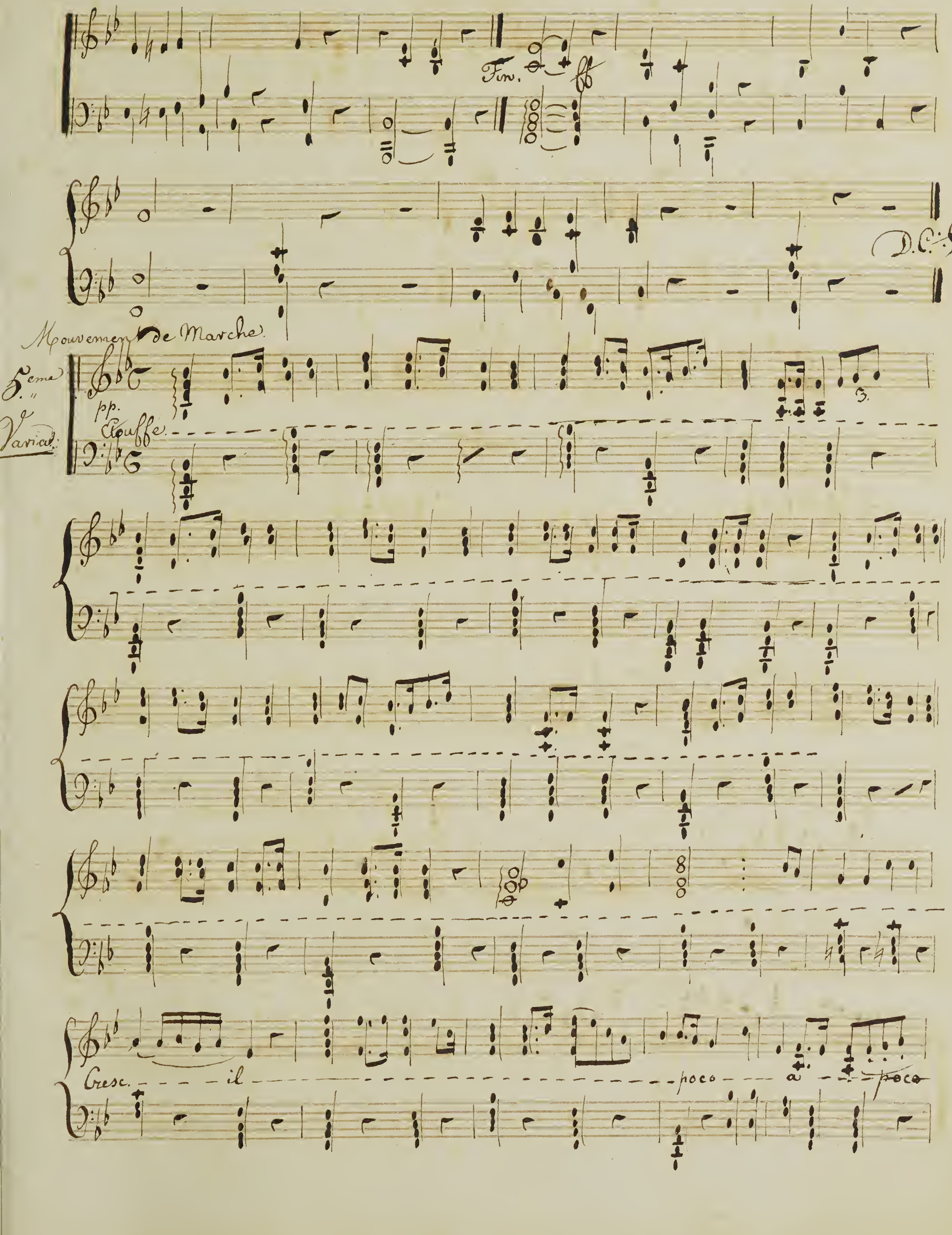
attachés à la Musique du Roi.

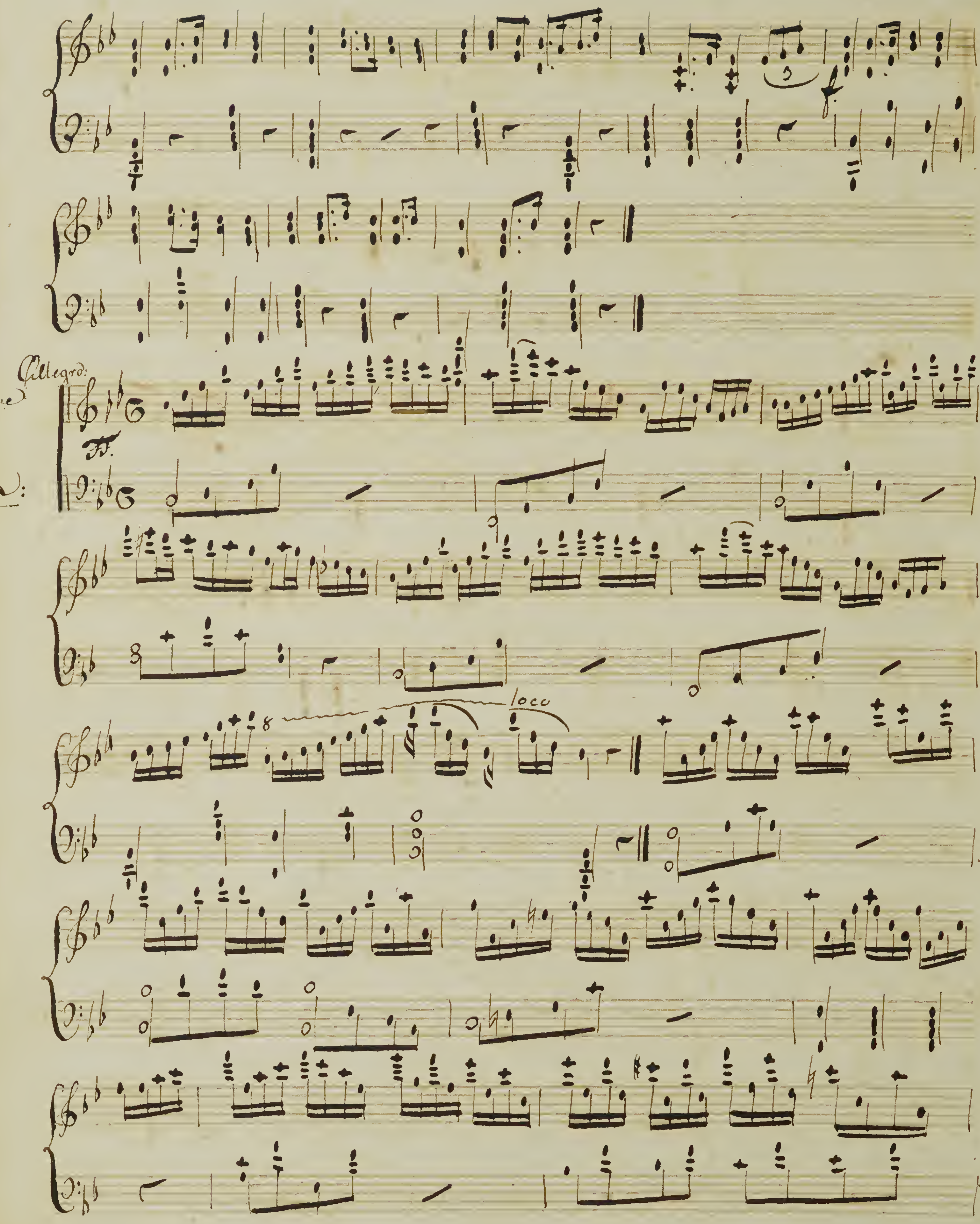


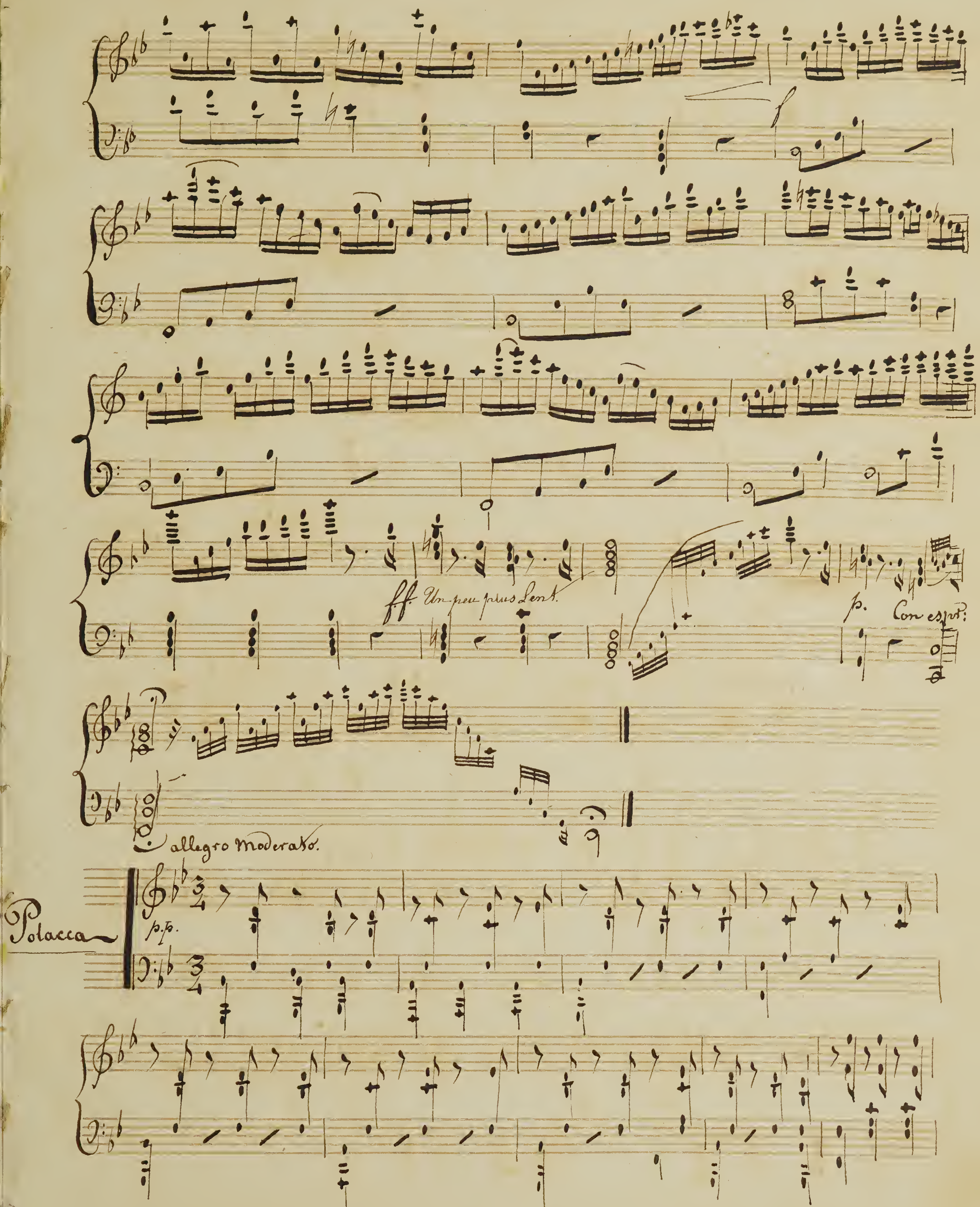

pp.
Ritard.
Andno. Grazioso
p.

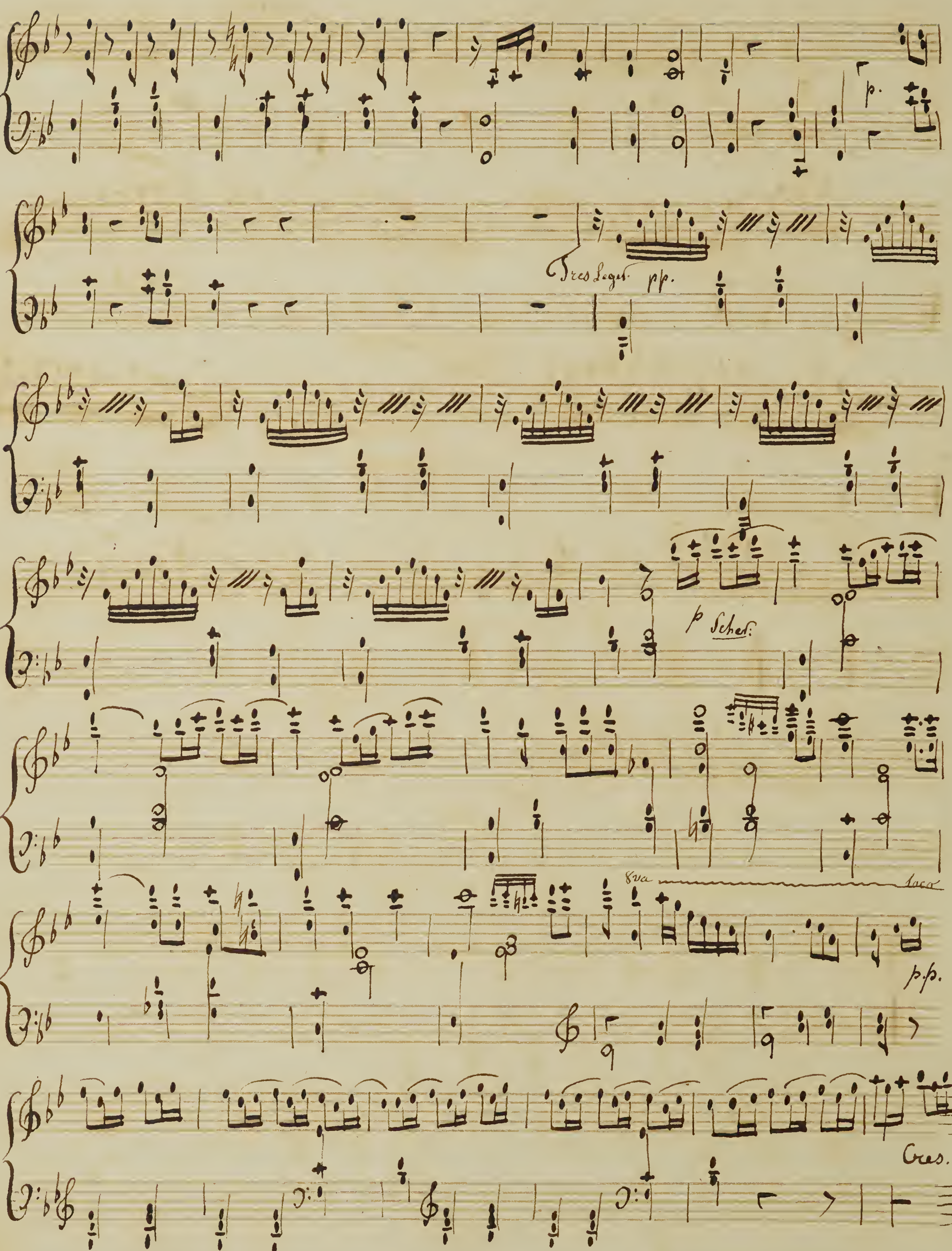

Violino Tacet.
1ère Varia:
P.P.
Fin:
8a
loco
Da Capo
2ème Varia:
Dolce
Fin.

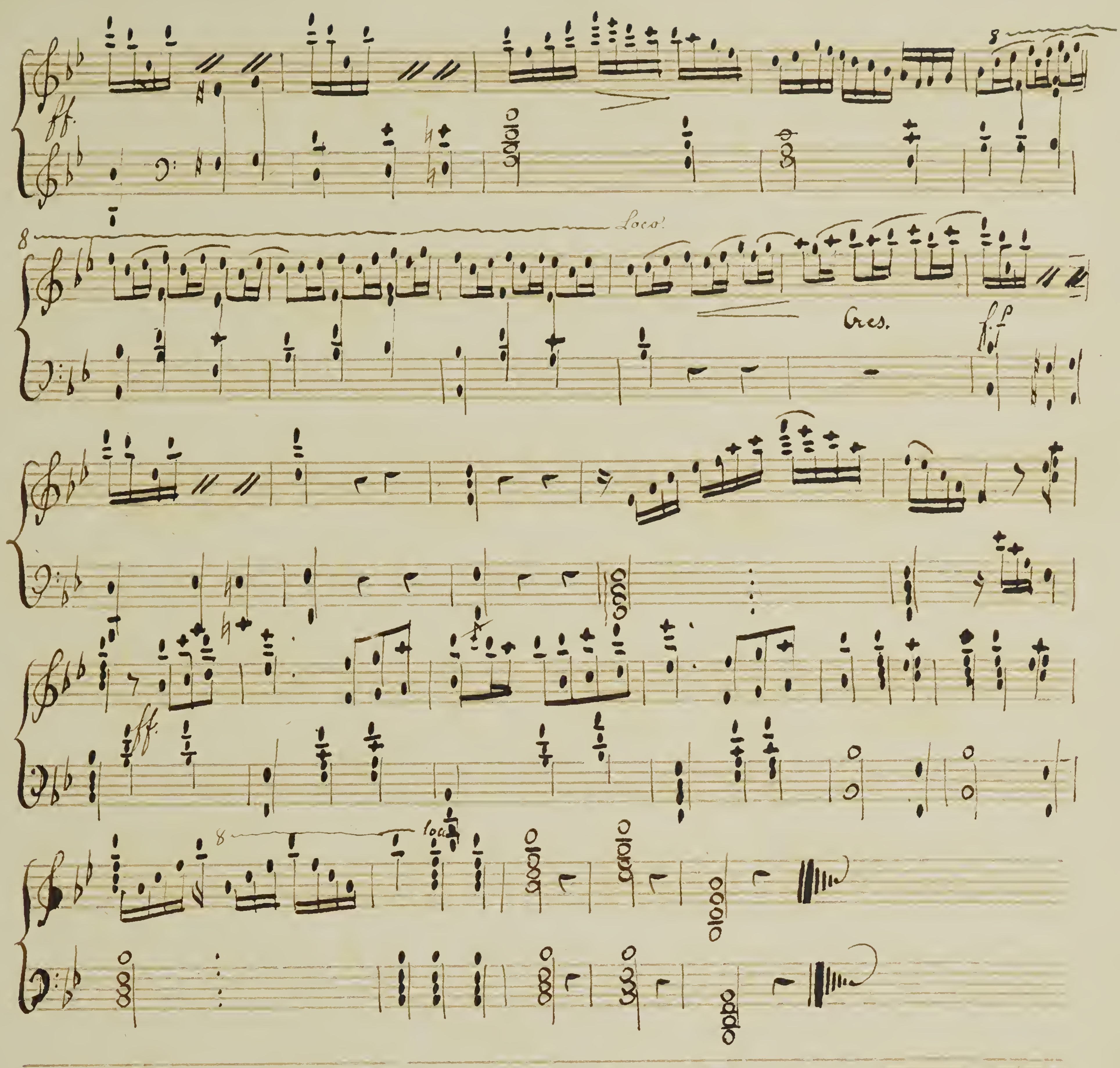
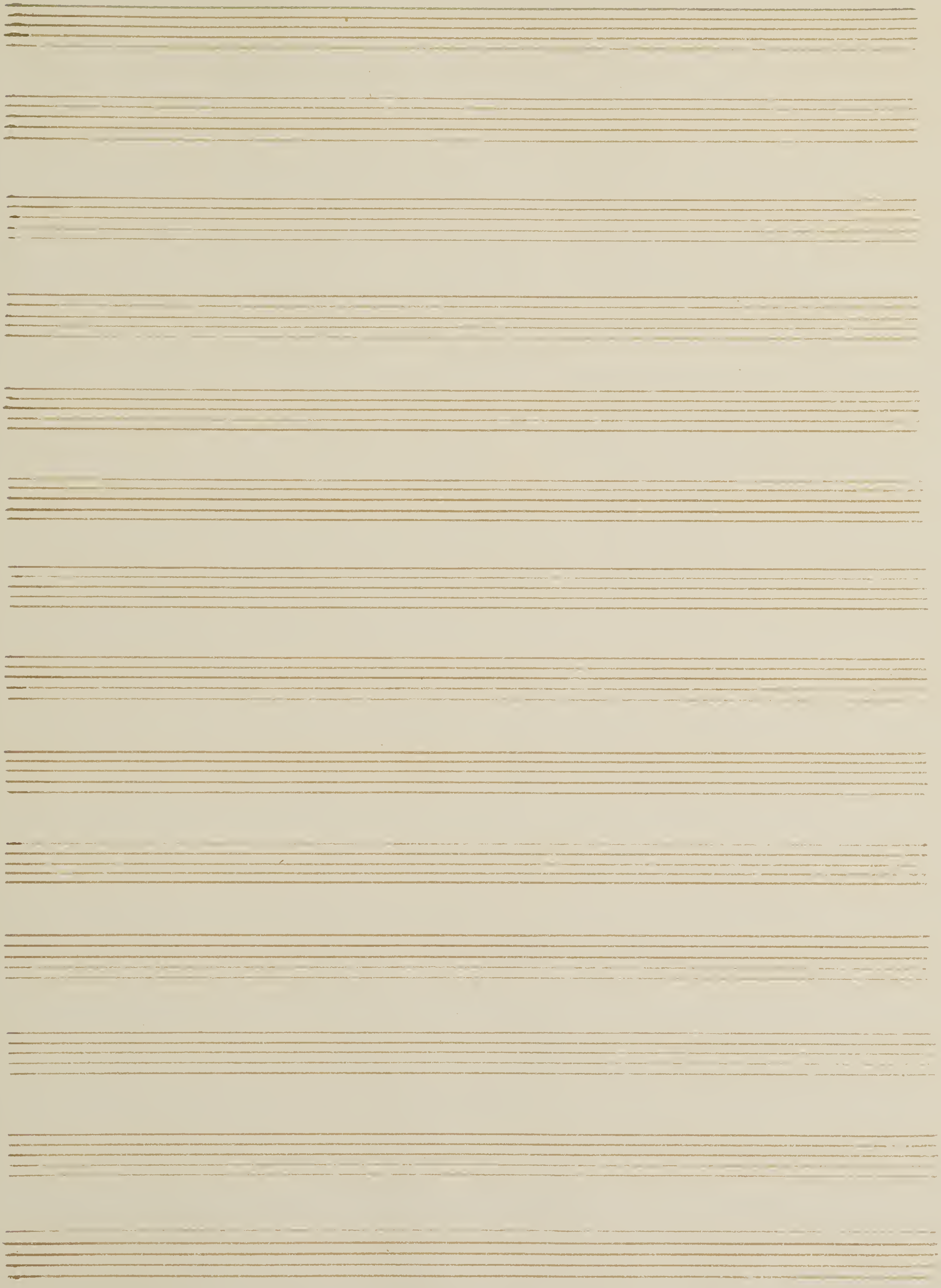

D.C.
p.
Fin.
8a
loco
F.
p.
D.C.
plus Lent
F.
p.


Fin.
ff
D.C.
Mouvement de Marche
5eme Variat.
pp.
Etouffé
Cresc. il poco a poco


Allegro:
loco


ff. Un peu plus Lent.
p.
Con espr:
allegro Moderato.
Polacca
p.p.


p.
Tres leger.
pp.
p
Scher.
8va
loco
p.p.
Cres.


ff
8
Loco
Cres.
fff
loco

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